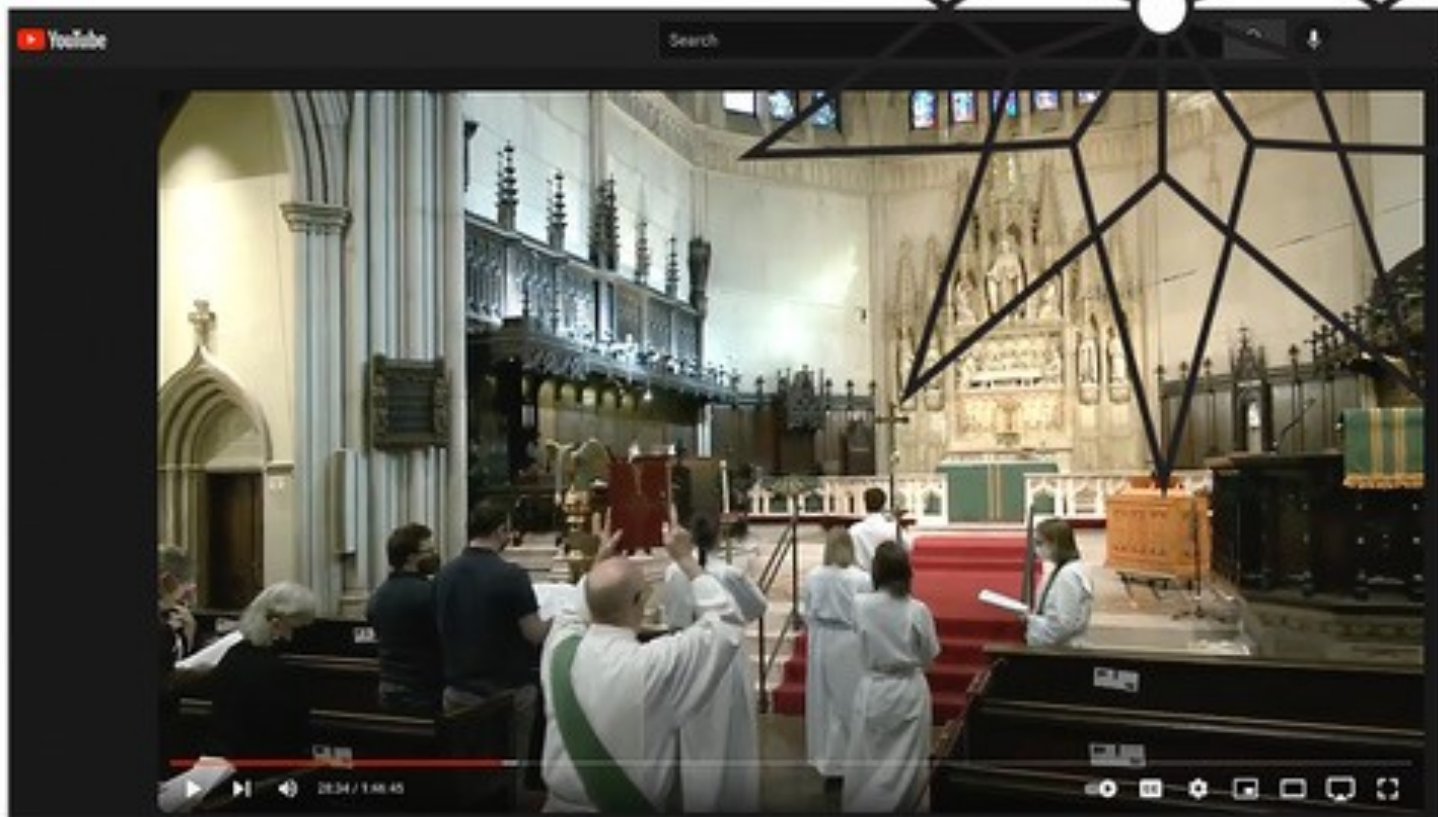


*I was glad when they said  
to me, "Let us go to the house  
of the Lord"*

PSALM 122



# EMMANUEL CHURCH

*In The City of Boston*



*2021 ANNUAL REPORT*

*February 6, 2022*



## **Annual Meeting Agenda**

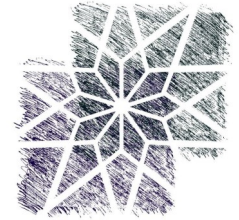
**Sunday, February 6, 2022, 1:00pm**

- ◇ **Call to Order**
- ◇ **Establishment of a quorum, report of proxies received**
- ◇ **Approval of Minutes from the 2020 Annual Meeting**
- ◇ **Recognition of Commissions and Committees**
- ◇ **Warden and Clergy remarks**
- ◇ **Treasurer Remarks (including budget discussion)**
- ◇ **Presentation from the Columbarium Exploration Committee**
- ◇ **Talk of the Parish**
- ◇ **Election of vestry members, Clerk, Treasurer, Wardens, Delegates and Representatives**
- ◇ **Recognition of outgoing vestry members**
- ◇ **Courtesy resolutions**
- ◇ **Open Forum**
- ◇ **Closing Song**

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**Emmanuel Church Annual Meeting  
Minutes  
February 14, 2021 at 1 pm via Zoom**



**CALL TO ORDER**

Senior Warden Liz Levin called the meeting to order.

**ESTABLISHMENT OF A QUORUM**

She asked Elizabeth Richardson as Clerk of the Vestry to certify that a quorum of more than 28 parishioners was present, which she did. This is the 161<sup>th</sup> annual meeting of Emmanuel Church.

**APPROVAL OF MINUTES OF 2020 ANNUAL MEETING**

Liz next offered a motion to approve the meeting minutes from the 2020 Annual Meeting, which can be found on pp. 4-9 of our *2020 Annual Report*. The motion was seconded and the congregation approved the minutes.

**WARDEN'S REMARKS**

Liz then recognized the people who make up the commissions and committees at Emmanuel. She highlighted the contributions of the Building Commission and thanked its chair Michael Scanlon, as well as Julian Bullitt for helping us to ascertain the relative safety of our robust “once-through” ventilation system, which has made in-person worship possible during the pandemic.

She thanked all who have kept Emmanuel a vital community, particularly by keeping our facilities open for the groups we serve. She especially thanked Junior Warden Bill Margraf for his support and hard work.

She has found our office staff a joy to work with and our clergy an honor to work with. She is glad that our relations with our mission partners Emmanuel Music, Central Reform Temple, and Ecclesia Ministries have strengthened over the past year. She is proud that we were able to continue Chapel Camp via Zoom and participate in the diocesan B-SAFE program. She pointed out that we’ve added Greek and Hebrew study groups, and expect to add a Latin group soon, thanks to Carolyn Beard and Michael Vimont. Zoom also was the venue for our All Saints conference to honor the legacy of The Rev. Dr. Pauli Murray, who once served on our vestry and was sponsored for the priesthood by Emmanuel. She ended by thanking one and all for being Emmanuel.

**RECTOR'S REMARKS**

The Rev. Pamela L. Werntz began by expressing her gratitude to Liz. She then prefaced her remarks as a response to our often-stated desire to go deeper when it comes to anti-racism work. After attending an educational conversation about Indigenous Peoples in the Episcopal Church led by our regional canon Bishop Carol Gallagher, Pam decided it was high time that we made a Land Acknowledgement statement part of our communication about our parish. She said that acknowledging that our church stands where the Massachusetts tribe once fished is a small first step on the Way of Love, toward respect and accountability to Indigenous or First Peoples, who continue to suffer as a consequence of genocide and forced removal perpetrated by white ancestors of European descent. She then paraphrased her proposed statement.\*

Calling our attention to the report of our diocesan delegates (p. 32 of our *2020 Annual Report*), she told us that our diocese plans to explore our historic involvement in racism and wealth derived from forced labor. As a diocese, we have established a Racial Justice Commission to investigate best practices for a reparations fund; and we have also agreed to address and repent of our neglect of the seven historically Black churches in our diocese.

She expressed thanks for the meaningful work we have in the coming year and a budget to help us meet our objectives. She thanked our wardens. Liz, who led a successful stewardship campaign, was also responsible for

leading the planning for safe regathering of our community. Her work with clergy and staff was exemplary. Bill Margraf's comments were always meaningful. He has been doing steady reliable weekly service preparing and cleaning up before and after worship. He was a help with Ecclesia and the Cathedral's MANNA program in the past year. He led our Pauli Murray team to a very successful online conference.

## **TREASURER'S REMARKS**

Gennifer Sussman reported that Emmanuel came through this difficult year well. Our mission partners Central Reform Temple and Emmanuel Music thankfully have been able to maintain their support. Despite continued uncertainty, she hopes that we may return to more space-use in the second half of 2021. Recent rearrangement of our basement space may eventually help make ends meet. Meanwhile, the budget approved by our vestry shows a small deficit. We expect increased heating costs but don't expect to be eligible for federal grants. Like this past year, we may need to revise this budget mid-year.

She and our controller Jim Maguire are working to make our financial reports more user-friendly. The good news is that our investments managed by Morgan Stanley are up 10% after income draws. We can be grateful that we are in a stable, strong position. Pam applauded her efforts.

## **TALK OF THE PARISH**

Pam proposed three topics for break-out groups, which recorded their suggestions and comments in Zoom's chat.

1. The last many months of COVID-19 have forced worshipping communities to distill what the essence of our church is for us—what it means to be a particular congregation or community following in the way of Jesus. **What essential elements have emerged at Emmanuel?**

During 2020, Emmanuel Church's community was thankful for the constancy, resiliency, and creativity in carrying out our mission in both old and new ways. At the heart of Emmanuel's history and mission is reaching out to "the least of these" and celebrating inspiring worship with beautiful music and liturgy and inspiring sermons. These are both built on a tradition that, despite the many challenges of 2020, we were fortunate to continue and expand upon.

2. **What about Emmanuel are you most proud of? Why?**

The overarching thing that Emmanuelites were most proud of in 2020 was our community's ability to keep our building open and minister to all those who needed it despite the pandemic. Many commented on BostonWarm and *common art*, both programs of Ecclesia Ministries, which continued to serve the marginally-housed and unhoused populations whether as a place to take a brief respite from the streets, charge a phone, drink much-needed water, grab a bite to eat, use the restroom, or simply be. In addition, Safe Haven, the 24-hour shelter in residence in our basement, saw continuity throughout the pandemic. While we have always been proud to have the largest number of 12-step meetings at any one location in the city of Boston, we were proud to expand that number to meet the growing needs of a community that was often shut out of other locations.

In our church life, Emmanuelites were proud at the ways we quickly adapted our worship to a live-streaming platform first using basic technology and later with professional equipment provided by Emmanuel Music. We appreciated their creativity and constancy in providing beautiful music for worship. We also rejoiced at new ministry offerings including bi-monthly Bible studies as well as weekly biblical Greek, Hebrew (jointly with Central Reform Temple), and Latin study groups. Many saw these expansions of ministry as ways to stay engaged as well as reach members of the Emmanuel and CRT diaspora, who appreciated the possibility of getting more involved with the community despite their physical distance. Emmanuelites were proud of the Re-gathering Team and Building Commission members, who devoted hours of time researching and testing to ensure the safety of those in the building. We were pleasantly surprised at the parish's good financial health and pledge fulfillment. We are proud to support Creche and the Emmanuel House.

**3. What one thing do you wish our diocesan leadership knew about Emmanuel? Why is this important to you?**

This pandemic has demonstrated an abundance of need, which we hope holds our attention into the future. There's a quality unique to Emmanuel that is hard to pinpoint. It is a spiritual, intellectual, open, and affirming quality. Our worship relies heavily on tradition, but with a healthy amount of skepticism that constantly allows us to ask "why." That "Emmanuelness" was held onto during the pandemic despite all of our community rhythms being turned upside down. It was held onto despite real differences of opinion through it all. We are privileged that our building is such an asset to the community. The ventilation system is an integral tool to emerging from the COVID-19 pandemic. The daily life of our parish is informed by our history, and we are constantly inspired by those who came before: the congregation, which ministered to all despite many challenges; the preachers who called for justice and peace; the architects of the building, who designed a ventilation system unique for a pandemic; and the worship leaders, who paved the way for beautiful worship. With our current congregation, clergy, building stewards, and worship leaders, we continue that mission now more invigorated than ever and look forward to continuing to live it out long into the future.

**ELECTION OF VESTRY MEMBERS, CLERK, TREASURER, WARDENS, DELEGATES & REPRESENTATIVES**

This year, we have 3 vestry-member positions open, and our officers are standing for re-election.

**Nominations for Vestry & Officers**

Bill Margraf nominated Liz Levin for Sr. Warden.

Liz Levin nominated Bill Margraf for Jr. Warden.

Elizabeth Richardson nominated Gennifer Sussman for Treasurer.

Gennifer Sussman nominated Elizabeth Richardson for Clerk.

Tom Barber nominated Rebekah Rodrigues to complete the last two years of his term as vestry member.

Peter Johnson nominated Galen Gilbert for his first vestry term.

Mary Beth Clack nominated Sarah Moyer for her first vestry term.

Edgar Brenninkmeyer nominated Christopher Connors for his first vestry term.

Pam Wentz nominated delegates and representatives to the DioMass Convention, the Boston Harbor Deanery, Episcopal City Mission, and Episcopal Relief and Development.

<b>Office</b>	<b>Nominee (willingness confirmed)</b>
Senior Warden; 1-year term	Liz Levin (second term)
Junior Warden; 1-year term	Bill Margraf (second term)
Treasurer; 1-year term	Gennifer Sussman (third term)
Clerk; 1-year term	Elizabeth Richardson (second term)
Vestry (3-year term)	Christopher Connors (first term)
Vestry (3-year term)	Sarah Moyer (first term)
Vestry (3-year term)	Galen Gilbert (first term)
Vestry (2-year completion of unfulfilled term)	Rebekah Rodrigues
DioMass Convention delegates (1-year term)	Matthew Griffing & Ellen Hinkle
DioMass Convention alternate (1-year term)	Genean Stec
Boston Harbor Deanery delegates (1-year term)	Mary Blocher & Jamie Shore
Episcopal City Mission delegates (1-year terms)	Joy Howard & Mike Scanlon
Episcopal Relief & Development rep (1-year term)	Dawn Dreisbach

Five vestry members will continue serving on the vestry: Edgar Brenninkmeyer, Ellen Hinkle, Jesse Kieffer, Peter Johnson and Kerilyn Tacconi.

The motion to accept this slate for delegates, vestry members, and officers was approved.

### **RECOGNITION OF OUTGOING VESTRY MEMBERS & OFFICERS**

Pam announced that flowers had been sent to vestry members leaving service: Tom Barber, Matt Griffing, and Jim Olesen. Matt and Jim each served 6 consecutive terms on vestry. Tom was recognized for his outstanding service for 8 years on vestry, including several terms as Senior Warden.

Pam gave special recognition to these parishioners and partners:

- Walter Jonas for initiating a Greek study group via Zoom
- Carolyn Beard for co-leading the Greek group with Walter and for co-leading with her finance Michael Vimont a Hebrew study group for the Emmanuel Center. She is about to start Latin study group with Andy Ackley Cabell.
- Jill Silverstein, who is stepping down as tireless chair of the Emmanuel Center's board
- Pat Krol, who will retire as Executive Director of Emmanuel Music in June, for her friendship and superb coordination.

### **COURTESY RESOLUTIONS**

Vestry members took turns reading the list of resolutions. Pam called for additions to the list.

- She apologized for the omission of appreciation for Ryan Turner's decade of outstanding service as our music director.
- Jane Redmont thanked Sara Peattie, whose puppets have kept us company during the pandemic, for adding color, whimsy, and comfort.
- Mary Beth Clack recognized the Friday-night Bible study group and thanked Pam for her excellent and devoted leadership.
- Jesse Kieffer gave a shout out to all who struggled in various ways but soldiered on.
- Dawn Dreisbach thanked all the people who led Chapel Camp last summer.
- Bill Margraf recognized Bob Greiner for his contribution to our Pauli Murray event and thanked Jesse Kieffer and Rebekah Rodrigues for faithfully greeting.
- Liz Levin thanked Edgar Brenninkmeyer, Ellen Hinkle, and Peter Johnson for continuing to greet during covid-tide.
- Bob Greiner thanked CRT for donating tulip bulbs and for Emmanuel House members for helping to plant them in our garden.
- Jenn Poole and Jesse Kieffer gave a shout-out to the Emmanuel House for their efforts to keep donors and others informed about the status of their garden and house, and for all the ways they nourish our community.
- Jim Bradley gave thanks for our fabulous organist.

A motion to adopt the resolutions as edited passed.

### **OPEN FORUM**

Pam mentioned that she is grateful that she doesn't need armor for our meeting. Galen Gilbert commented that he had heard that COVID-19 will be with us for the rest of our lives. Pavel Hradecky said that our ventilation system will prove an important asset going forward for emerging from it. Jesse Kieffer called Julian Bullitt a superhero. Finding our meeting eerily quiet (because we muted ourselves on Zoom), she joked that Joy Howard should have invited the puppets.

Christopher Connors asked about regathering when people have been vaccinated. Liz Levin explained that we currently have 30-50 in the sanctuary, which is within the City's recommendation. Our standing committee on regathering will keep considering the possibilities. Community singing has been put on hold by our diocese, the Commonwealth, and the CDC, so it may be Fall or later that we can sing hymns. Fortunately the unhoused community has been vaccinated. Levels of comfort with worship attendance are being figured out.

## **CLOSING SONG**

After the meeting was adjourned, Pam shared her screen, which showed a church group singing in parts "God has done marvelous things" @ <https://www.youtube.com/watch?v=NzuIf7AO7s> .

## **\*PROPOSED LAND ACKNOWLEDGEMENT STATEMENT**

Emmanuel Church, founded in 1860, is located on an area once used by the Massachusetts Tribe for fishing. Acknowledging this is an expression of appreciation and small first step on the Way of Love, toward respect and accountability to Indigenous or First Peoples who continue to suffer as a consequence of genocide and forced removal perpetrated by white ancestors of European descent. Our next steps have to do with actions to end violence directed toward Indigenous or First Peoples. This violence occurs when their histories are erased, cultures are trivialized, labor is exploited, and resources are seized. As the current occupiers of this territory, we must amplify First People's voices, honor their dignity, and repent of our complicity.

The Massachusetts Tribe was matriarchal. According to [massachusettstribe.org](http://massachusettstribe.org):

Women of the tribe trapped small game, gathered shellfish, wild grains, greens and herbs for food and medicine. The women of the tribe owned and tended the planting fields and preserved the harvests. ...The women also built and owned the summer huts and winter longhouses that the tribal members lived in. The women were the potters and basket weavers, wood gatherers and fire keepers. Women took an active role in decision making along with the men of the tribe.

Archeological evidence of fishing in the Back Bay dates back more than 5,000 years. In the early 1800's, when a milldam toll road was constructed to connect Boston to Watertown, it kept the tidal flow from flushing sewage out to the ocean, creating a giant cesspool. So filling in the area enclosed by the dam in the mid-1800's, was viewed as an "improvement," especially by white people whose desire for luxury housing exceeded the availability of the same. The wealth of the white people seeking luxury housing came largely, if not entirely, as a result of the exploitation of brown people.

Emmanuel Church was founded by white people who were Abolitionists with direct experiences of people who had been enslaved, and whose wealth could not be separated from the larger economy that relied on slave labor. Our first rector, Dan Huntington, later first bishop of Central New York, was born and died at his family's homestead in Hadley, Massachusetts, where his grandparents had inherited and purchased enslaved people prior to and during the Revolutionary War and probably until slavery was abolished in Massachusetts in 1783.

In *Four Hundred Souls*, (One World, 2021) Jemar Tisby writes: "Anti-racist progress can only be realized if people treat race, religion, and politics as distinct but inseparable and interrelated factors. America will not see peace between different racial and ethnic groups without working for change in faith communities, as well as in politics and law. Racial inequities are the result of racist policies, which have been justified by religion, especially Christianity... Our generation has the opportunity to make different choices, ones that lead to greater human dignity and justice, but only if we pay heed to our history and respond with the truth and courage that confronting racism requires." We still have meaningful work to do, Emmanuel Church. Thanks be to God!

Respectfully submitted,

Elizabeth J. Richardson, Clerk



## Rector's Report

הַנְּנִי עֹשֶׂה חֲדָשָׁה עִתָּהּ תִּצְמַח הַלֹּא תִדְעוּהָ אִף אֲשֵׁים בַּמִּדְבָּר דֶּרֶךְ בִּישְׁמוֹן נְהַרֹּת

SEE I AM DOING A NEW THING! NOW IT SPRINGS UP; DO YOU NOT PERCEIVE IT?  
I AM MAKING A WAY IN THE WILDERNESS AND STREAMS IN THE WASTELAND. ISAIAH 43:19

My initial idea for this report comes from a friend who imagined writing this for an annual report: “2021 was hard. Respectfully submitted, The Rev. Pamela L. Werntz, Rector”

That report is accurate, succinct, and true. Moreover, why make a list of struggles, disintegration, widespread disease and disasters? Surely our congregation doesn't need to be reminded of the disappointments and devastations of the past year: fires, storms, famine, war and the threat of war, intractable white supremacy, political polarization, insurrection and failures of government, in addition to the ongoing COVID-19 pandemic. Nor does it seem authentic to gloss over the challenges and move too quickly to write about silver linings, upsides, bright sides in the midst of so much suffering.

Then I remember that all of our Bible texts were written by or for people with greater challenges than we have endured in the past year. The Rev. Anne Dunlap has rightly said, “The Bible is not the victory handbook of the empire, but the outcry and deeply human wrestlings of the oppressed.” Then I remember the words of the Holy One in Isaiah: “Behold, I am doing a new thing. Now it springs up, do you not perceive it?” And I feel the desire to document some of our sorrows and joys for people who aren't old enough to read yet, and for people who aren't even born, to help inform and guide in 100 years. What love letters can we leave for seekers of the Holy One in 2121? What shall we tell our future librarians and archivists, poets and artists, writers and musicians about this time when barely perceptible new things were springing up and Love made new ways out of “no way”?

How did we move through 2021? With God's help. We stayed close to our sacred texts, common purpose, and guiding priorities for being Emmanuel Church in the City of Boston (discerned and affirmed in parish-wide conversations early in my tenure):

- provide radical welcome to people on the spiritual margins, especially members and allies of the LGBT community, and interfaith families;
- serve and advocate for people on the economic margins;
- strengthen and deepen the connections between music, the visual arts, and spirituality; and,
- be good stewards of our building and resources.

The outpouring of generosity of time, talent, and treasure in support of these priorities was bountiful, staggering really. This Annual Report is full of examples of how Emmanuelites persevered and our ministries thrived, in spite of the chances and changes of the year.

Our worship remained true to our faith community: accessible, reliable, beautiful and dignified but not fussy. Visitors often remarked last year about how deeply prayerful our services were, from beginning to end. I continue to be grateful for the liturgical and preaching gifts and friendship offered by my clergy colleagues in this past year: Bob Greiner, John Golenski, Isaac Everett, Howard Kosovske, Clark Grew, and Susan Ackley. Rick Stecker stepped down as priest associate in order to care for his wife. I am so thankful for his nearly ten years of service to Emmanuel.

Worship plans changed and changed and changed again due to the pandemic. Thanks to all of the leaders and members of the Worship Commission and Altar Guild who adjusted frequently to help create conditions conducive for us to draw nearer to the Holy One in wonder, love, and praise amid all our anxieties. Thanks to Ryan Turner and Kevin Neel for their superb musicianship and generous collaborative spirits. The greater the challenge, the more they rose to meet it. Kevin left us at the end of July to accept a full-time position as director of music at All Saints Church in Worcester. Ross Wood and then Nathan Peace provided organ music for the rest of the calendar year until we hired John Dilworth to begin in January.

The Episcopal Church's custom is to count people and calculate average Sunday attendance as one measure of size and growth or shrinkage. COVID-19 has completely upended our ability to do that and maybe that's for the best.

We still count people in the sanctuary for worship (average Sunday attendance was 61). We know that doesn't represent all who are worshipping with us any more. But we can only count "devices" and not people worshipping with us via YouTube because some attend "alone" and some with others. We know our "reach" is much wider than prior to the pandemic, ranging from Puerto Rico to Vermont to Toronto to California and beyond. We hear from the diaspora that our services and other programs are inspiring, challenging, comforting and sustaining – thanks be to God!

It was my joy to preside over four baptisms in 2021: Baker Ryan (the 5th Ryan child baptized at Emmanuel!), Cooper Henry Santulli, Diana Chloe Reinbold, and Jane Harte. And it was my joy to preside over two marriage

ceremonies: Stephanie Allwein and Brendan Meager, Amanda Egan and Joseph Cartolano, and one delayed wedding reception for Diane Smith and Ray Fahrner, who were married in 2020. We hosted the ordination of deacons in June, Bishop Gayle Harris presiding. I presided over the burial service for our dear Ann Roosevelt in July, and we hosted the requiem for The Rev. David Siegenthaler (one-time curate at Emmanuel Church, Bishop Alan Gates, presiding. I presided over a Zoom\* memorial service for Angela Margolis, and a graveside service for William Malamud, widower of the late Camille Malamud. It was my profound honor to pronounce a blessing upon John Hsia on his 90th birthday in person, and Marjorie Cowardin on her 100th birthday via Zoom.

We held an Evening Prayer service in February commemorating the life of The Right Rev. Barbara C. Harris, as part of a Church-wide effort to designate a feast day in her honor. Our Ash Wednesday service was Zoom only, and well-attended. Although we decided not to offer a Maundy Thursday service because the rituals of that service could not be accommodated by COVID-19 protocols, Tenebrae and Good Friday services were held in person and offered online. On Easter Sunday, our doors were sadly closed for a live-stream only service. Once again, we collaborated with our neighbors at Church of the Covenant for our Blue Christmas service in person and live-streamed. On Christmas Eve, we discouraged people from attending if they had the capacity to participate on-line, but we permitted attendance.

Vestry members Sarah Moyer and Kerilyn Tacconi moved out of state and were able to continue to serve because of our Zoom meetings. Junior Warden Bill Margraf, left for seminary in California. Those were difficult goodbyes. Then in September, two wonderful master's degree students came on board: Lisa Faber Ginggen, postulant for holy orders as our seminarian; and Marielle Carpentier, as our art therapy intern. We have appreciated their energy and enthusiasm for beginning their contextual education.

The parish office experienced a lot of transition as Dylan Hillerbrand left for school in Toronto and Kevin Neel left the parish administrator position. Morgan Middlebrook was promoted to parish administrator and Steven Bailey (Bailey) began in the fall as parish assistant. Thanks to Sierra Mink, executive assistant for Ecclesia, who worked part-time for us during the transition, and Margaret Lias, who was a ready and willing consultant for our administrative team and me.

There were other significant transitions in 2021, in addition to Emmanuel staff changes. Central Temple said goodbye to Rabbi Berman, who resigned as rabbi emeritus early in the year; Pat Krol retired from her position as executive director of Emmanuel Music in July; and Amanda Grant-Rose accepted a position with Winter Walk and resigned her position as executive director of common cathedral/Ecclesia Ministries. I am very pleased to be working with Jaclyn Dentino as the new executive director of Emmanuel Music. Central Temple and Ecclesia are in active searches for rabbi and executive director, respectively. I will be very glad when they are found!

In my 14th year as your priest, I've stopped making predictions about when the elevator will ever work again, and when we will have a working front door release mechanism. I've also stopped wondering how we can ever thank Julian Bullitt and Mike Scanlon enough for their sacrificial gifts of talent, time, treasure, dogged persistence, ingenuity, and love for the mission of Emmanuel. Although I cannot thank them enough, I will never stop thanking them.



*Pam and Pat at her doors*

Liz Levin has done a gargantuan and stellar job as senior warden this past year, working closely with me to lead the vestry and this parish, with extra emphasis on stewardship and COVID-19 protocols. When our junior warden left for seminary, she capably shouldered his work as well. Here's hoping that 2022 brings some relief!

Education in the form of language study and scripture study has continued to flourish and grow. Carolyn Beard has partnered with Walter Jonas to lead Koine Greek study, with her husband Michael Vimont to lead Biblical Hebrew study, and with Andy Cabell (The Rev. Susan Ackley's son) to lead Latin study. These groups are like one-room schoolhouses on Zoom, welcoming all to learn the "alef-bait" or brush up on one's fluency. I am delighted with how the groups care for one another and encourage each other. Meanwhile, in 2021, I facilitated Friday evening study series on the Gospel of Mark, the Gospel of John, Hebrews, 1 and 2nd Thessalonians, and continued Tuesday morning Bible study on upcoming Gospel readings in odd numbered months! Finally, Chapel Camp once again created many opportunities for learning and building friendships. Thanks to all who participated.

There are always more people to thank than I can possibly list here. If you are reading this, please know that you are among those for whom I am most grateful. As always, I give thanks to God for the large and generous love and support of my wife, Joy, and our growing family, Sarah and Sarah Beth, Khalil and Rahmi; Laura and Tim, Elliott and Lawson; and Grace, who make my work among you possible and my days off so much fun!

Respectfully submitted,  
The Rev. Pamela L. Werntz

## Wardens' Report



"The more things change, the more they remain the same." French writer Jean-Baptiste Alphonse Karr wrote this phrase in 1849. It remains as true today as it was then. The pandemic is still with us and we have made changes throughout the year with the waxing and waning of positive cases in the state and increased knowledge about how the virus is transmitted. As during the year 2020, Emmanuel Church has prevailed and prospered as you will see as you read the reports within this Annual Report.

At the start of 2021, we were still restricted regarding the number of worshippers allowed to be present in our Sanctuary, every other pew was still roped off to ensure that households were physically distant from each other, and congregational hymn singing was still not permitted. Our annual meeting in February was held virtually, as is this year's.

The Spring arrived with its gifts in many forms. We enjoyed the many tulips donated by Central Reform Temple (CRT) and planted by a hardy group of souls from Emmanuel Church and CRT. Vaccines arrived, and with them many blessings. In March we were able to increase the number of worshippers in the Sanctuary during worship services with another increase later in the spring, up to 384, or approximately 50% of our capacity. We were also able to cease tracking who was present in the Sanctuary and replaced our Check-in form with a Welcome to Emmanuel form for newcomers and visitors to complete. As of May 9<sup>th</sup>, we were able to receive communion in the form of wafers or bread once again. At last, in June, congregational singing returned with much joy for all present and we removed the tape which had been used to rope off certain pews. As summer progressed into fall, we learned more about the Greek alphabet: Delta and then Omicron arrived and out of caution we replaced the tape on the pews for Christmas Eve service where it remains as I write this report. Julian Bullitt has been measuring CO<sub>2</sub> levels throughout the building and keeping us apprised of the wonders our ventilation system brings us all throughout this year. We are blessed to have this robust system and doubly blessed to have Julian among us and advising us in partnership with Mike Scanlon who heads our Building Commission.

Your Vestry has continued to meet monthly (August excepted) by Zoom. Several of our Vestry members participated in The Episcopal Church's Sacred Ground curriculum, which commenced in March. This monthly gathering with leadership of The Crossing led us through the history of European settlement of North America and its continuing effects on indigenous peoples and other people of color. We completed the curriculum in December, enriched by our learning and disturbed by our history. In February we welcomed our new members

and were happy to have our continuing members still with us. And in June we had our second virtual Vestry Retreat. This year's retreat was devoted to looking at how we transition from pandemic mode to post-pandemic mode. We are not quite there yet. There were several changes for the Vestry throughout the year. In March Kerilyn Tacconi moved to Brooklyn, NY and in June Sarah Moyer moved to Colorado, though both continued as members of Vestry throughout the year. Our Junior Warden, Bill Margraf, was approved for postulancy and departed for seminary on the west coast in the late summer. In the late fall, Ellen Hinkle stepped down from the Vestry.

The Vestry was busy over the summer, leading up to Pam's vacation in August. Vestry members Edgar Brenninkmeyer and Christopher Connors joined Matt Griffing in taking over the live-streaming of our Sunday services during the summer months. Many thanks to them for taking on this additional responsibility and enabling Emmanuel Church to continue this service to its parishioners. Peter Johnson, another of our Vestry members, has done marvelous things with the garden at Emmanuel Church this year. We are delighted that he has undertaken a course as a Master Gardener which he has put to very good use for us. In June, we voted to reaffirm our support of Margaret Lias and Paddy Cavanaugh as they were admitted as candidates for holy orders.

Our collaboration with Emmanuel Music Inc. (EMI) continues unabated and we are blessed to have their musicians with us for the full cantata season this year. Pat Krol retired as Executive Director of EMI in the late summer, leaving her *ex officio* role on the Vestry. The Vestry was very pleased to approve the naming of the doors from the East Lobby into the Sanctuary the Krol Doors and to support a plan to have the first Cantata of the season dedicated in her honor. We welcomed Jackie Dentino, the incoming EMI Executive Director, as a new *ex officio* member of Vestry along with Lisa Faber Ginggen our seminarian from the Bexley-Seabury Seminary.

Over the summer, with Covid case numbers falling in Massachusetts, we participated in this year's Chapel Camp with a combination of in-person as well as virtual events. The highlight for this Warden was the two tours led by Byron Rushing. One tour was of John Elliot Square in Roxbury and the other covered areas in Lower Roxbury (including the former Church of the Ascension and the first Emmanuel House).

Our Chapel Choir once again brought music and joy to us over the summer months. Kevin Neel moved on from Emmanuel Church to begin a new full-time job as Music Director in Worcester, MA. The Choir continued under the able direction of Ryan Turner, Brad Dumont, Krystal Morin, and interim organist Nathan Peace.

In April we learned that our PPP Loan through the Cares Act had been converted to a grant, thereby obviating the need to repay the amount loaned to Emmanuel Church. In July, your Vestry voted to confirm the establishment of the Ann Taylor Roosevelt Fund, which earmarks funds to support the education and training for lay and ordained people of Emmanuel Church, and to assist their journey into a deeper and stronger commitment to Christian life and vocation. Thanks to the work of our Treasurer, Gennifer Sussman, and Kevin Neel, the Vestry was able to approve the updated Financial Policies and Procedures Manual. Other approvals by the Vestry included additional funds for the never-ending elevator project, the completion of the Newbury Street façade, and the HVAC system on the third floor of the Parish House. The Vestry also voted to accept the annual audit and responses to the auditor's recommendations which were written by Gennifer Sussman.

Know that your stalwart Vestry members work to keep this parish thriving and running smoothly across many areas with the help of all of the commissions, committees and individuals represented by the reports within this Annual Report. We give our sincere thanks to our clergy: The Rev. Pamela Werntz, Rector; The Rev. Robert Greiner, Deacon; and our associate clergy including The Rt. Rev. Clark Grew, The Rev. Isaac Everett, The Rev. Dr. John Golenski, and The Rev. Susan Ackley. I am humbled to be able to continue to serve you as Senior Warden.

Respectfully submitted,  
Liz Levin, Senior Warden

## Deacon's Report

I continue to be blessed, a member of this wonderful community and its various ministries: serving as Deacon of the Word and Altar, occasional preaching, attending Vestry meetings, Worship Commission meetings, Building Commission meetings, attending Bible Study, and assisting members of the Altar Guild. And with Pam, mostly by Zoom, I continue to attend Deanery Clericus Meetings, Deanery Assembly Meetings, and Central Boston Clergy Meetings.

Other activities, such as occasional on-site pastoral and hospital visits have been mostly curtailed as a result of the pandemic restrictions. But I have continued with wonderful phone calls and emails to keep us in touch.

I was also happy once again, along with my husband, Baoxin Zhang, to have our Mass Exodus Luncheon over the Labor Day Weekend. Because we are not able to have larger gatherings, our Mass Exodus was by Zoom, during which Bao, once again, taught his process of making dumplings. Folks had a chance to buy ingredients in advance so that they could, if desired, make their dumplings during the demonstration. This event was an example of how Emmanuel has been able to sustain, and sometimes improve on, activities in new ways!

I was one of the participants from Emmanuel Church and The Crossing at St. Paul's Cathedral who took part in the 10 sessions of Sacred Ground. With assigned readings and videos, we explored during our monthly zoom gatherings how white supremacy and privilege has pervaded all aspects of our society from day one, five centuries ago. With the deep sin against the First Peoples, African Americans, Hispanics, and Asians, and immigrants from beyond our borders, action is needed. And so we hope to find a way to explore reparations, so much a larger project than a monetary response.

As part of our covenanted family, I continue to attend Central Reform Temple via Zoom, and lately in person as well. Weekly Shabbat Services and Holy Days have been a source of nourishment and community. Once again Emmanuelites helped usher during the High Holy Days, and CRT members helped usher during the Christmas Eve Service. I also had the joy of being a co-officiant with Rabbi Howard Kosovske at a Christian/Jewish wedding here at Emmanuel.

I began last January to assist in the Formation Schooling for new deacons. It is a great joy to share what I have to offer with others in the process as well as the opportunity to spread the good news of Emmanuel.

I continue to be so very grateful to Pam, who continues to guide me as I grow in my diaconal ministry, both formally and in unexpected ways. Finally, you all continue to make me joyful with your friendship and smiles!

Respectfully submitted,  
The Rev. Deacon Bob Greiner



*Deacon Bob and Rabbi  
Howard Kosovske*

## **Worship Commission Report**

One year ago, our rector, Pam Wertz, opened her report on Emmanuel's Worship Commission with these words:

“Emmanuel Church has a long-standing commitment to lay leadership involvement in planning and offering welcoming, meaningful, and prayerful worship. Our liturgies aim to be a lens through which we glimpse the Divine, where we bring ourselves fully, wherever we are on our spiritual journeys, and leave each week better than when we came. It's a tall order and we don't hit the mark for every person every time, but we are faithful to the endeavor, and this past year has been no exception.”

There is no way to improve upon this description of the Worship Commission's call in supporting our communal worship.

Throughout the pandemic, Emmanuelites have continued to prepare for worship and clean up after services, read scripture lessons, lead prayers, assist at the altar, wash and iron linens and vestments, trim candles, arrange flowers and other decorations, and prayerfully reflect together about how best to offer beautiful and dignified worship to serve all who come through our doors. The pandemic has, at times, made these activities more challenging. However, as the year progressed and covid protocols evolved, the number of people assisting at worship and attending services has grown. We have welcomed new Altar Guild members, altar servers, lectors, and prayer intercessors in the past year; and we give thanks for all that they add to the richness of our common worship.



With fewer personnel than before the pandemic, the Worship Commission discerned a need to get creative about structuring the leadership of the commission and supporting our volunteers, while simplifying the work required to make grace-filled weekly worship possible. In late April we hosted, and Pam Werntz facilitated, a Zoom conversation whose purpose was to give parishioners an opportunity to voice what is most important in Emmanuel's worship. The conclusion was that our worship as a whole is among Emmanuel's best gifts to the community and should be modified as little as possible. By June, the Worship Commission's leadership had been restructured. Jamie Shore convenes and facilitates commission meetings and oversees the training of altar servers (subdeacons, crucifers, and torchbearers). Glenn Seberg leads our Altar Guild and tracks our

inventory of worship supplies such as Communion bread, wine, and candles. Rebecca Lightcap records notes of Worship Commission meetings and has taken on the scheduling of altar servers and Altar Guild, in addition to recruiting, training, and scheduling readers and prayer leaders and compiling the weekly Prayers of the People. In mid-September, the Worship Commission hosted a luncheon to thank our volunteers and encourage newcomers to consider becoming more involved in worship support.

In the summer of 2021, Emmanuel bade goodbye to two of our Worship Commission members. Bill Margraf – who had taken on multiple worship-related leadership roles – left to begin seminary at Church Divinity School of the Pacific. Also, our organist, Chapel Choir director, and parish administrator, Kevin Neel, accepted a full-time music position at All Saints Church in Worcester. We miss Bill and Kevin keenly and wish them only the best as they pursue their respective vocations.

On a happier note, Emmanuel was able to return to congregational singing in the past year, and we welcomed the return of music from Chapel Choir at the seasons when Emmanuel Music was on hiatus. Kevin Neel and Ryan Turner – as well as organists Ross Wood, Nathan Peace; and Chapel Choir guest conductors Ryan Turner, Brad Dumont, Krystal Morin, and Nathan Peace – have provided musical and liturgical leadership for the congregation.

Throughout the fall our parish administrator, Morgan Middlebrook – with occasional support from parish assistant Steven Bailey – has produced our weekly worship bulletins. These bulletins have become ever more important, as the pandemic has forced us to remove all prayer books and hymnals from the pews.

We give thanks for Mary Blocher, who graciously agreed to organize this year's greening of the church for Christmas; and Glenn Seberg, who continues to beautify our worship space with floral arrangements.

When we meet as a commission, we always end with this prayer, slightly modified from *The Book of Common Prayer*, p. 819:

“O God, whom saints and angels delight to worship in heaven:  
Be ever present with your servants who seek through Word and  
art and music to perfect the praises offered by your people on  
earth; and grant to us even know glimpses of your beauty, and  
make us worthy at length to behold it unveiled for evermore;  
through Jesus Christ our Lord. *Amen.*”

Respectfully submitted,  
Rebecca Clark Lightcap

## Emmanuel Music Report

**Overview:** In 2021 Ryan Turner, Music Director of Emmanuel Church and Artistic Director of Emmanuel Music, marked his eleventh season, and Pulitzer Prize-winning composer John Harbison continued as Principal Guest Conductor. The season continued with challenges and opportunities because of the COVID-19 pandemic. In July of 2021, Executive Director Pat Krol retired after fifteen years of service to the organization, and was succeeded by Jaclyn Dentino.

## Activities and Operations

**Artistic:** The Sunday Cantata Series, the heart of Emmanuel Music, continued through the year, adhering to multiple modifications that were made in collaboration with the Emmanuel Church Regathering Committee in order to continue presenting weekly cantatas coordinating with the weekly liturgy. These included specially built “cages” for woodwind and brass instruments, air purifiers in the Music Room, distancing according to state, local, and diocese directives, and all musicians masked.

Once vaccinations became widely available, all musicians were required to provide proof of vaccination against COVID-19. September 2021 saw a return to a larger ensemble size as risk of contagion was reduced.

The cantatas continue to be live-streamed and greatly appreciated by our digital audiences.

We were incredibly proud to have produced a staged and edited recording of Handel’s full *La Resurrezione*, still available to view for free on our YouTube page. This phenomenal performance has received 3,450 views to date, and is a wonderful example of the artistic quality Emmanuel Music has to offer, and the potential this technology provides to us.

We began our 2021-2022 mainstage season in October with our Chamber Music Festival, this year themed *Folktales and Myths*. Featuring the music of J.S. Bach, and living composers Gabriela Lena Frank, Julian Grant, and John Harbison, this production was an artistic success. With approximately 150 audience members in-person and another 150 online, this performance was a good first experiment of our hybrid performance model.

Our season continued with *Christmas in Leipzig*, a dazzling performance of the music Bach presented during his first Christmas as Thomaskantor in Leipzig: BWV 63 and his Magnificat. With a sold-out COVID capacity of 450 in-person audiences and an additional 650 views online, this performance surpassed our sales goal by 25%. Nearly a month after the performance, we’re still receiving rave reviews and comments of gratitude from our audiences near and far.

**Organizational:** We are fortunate that John Harbison continues to be involved as Principal Guest Conductor, and that Michael Beattie holds multiple roles as Artistic Administrator, vocal coach, and continuo player. There were staff changes: We celebrated Pat Krol’s retirement and welcomed Jaelyn Dentino as Executive Director. Joe Borgia left his position as Communications Manager, and this position was increased to our first Director of Marketing and Communications role. Nuri Hed was appointed to this role in late 2021. Due to increased obligations elsewhere on his time, Brad Dumont’s position with us has evolved into the more ad hoc role of Special Projects Advisor. His previous position was adapted to a part-time Production & Livestream Manager role, to which we appointed Maurizio Fiore Salas in September 2021. Megan Bisceglia was promoted from Engagement Associate to Engagement Manager. Joan Ellersick, Michael Beattie, Heath Marlow, Peter Smith, and Dwight Porter continued in their roles. Again, volunteers supported Operations, Development and Marketing efforts as well as offered general administrative support. We are especially grateful for the extraordinary support of Julian Bullitt, in too many areas to list. Seth Torres, Thomas Stephenson and the recording engineer team continue to extend our operations and to continue to build the Emmanuel Music recording archive. Pamela Dellal continues her critical function with the weekly coordination of the texts, translations, and notes that appear in the Sunday bulletins.

Dana Whiteside, president, with vice-president Peter Libby; treasurer David Vargo; and clerk Eric Resutle continue as officers of the Emmanuel Music Board. Six new members were voted to the board: Constance Kane, Sarah Lawrence-Lightfoot, Julie Leven, Vanessa Holroyd, Mary Beth Clack, and Kelly Reed. Jaylyn Olivo stepped down as board members. Board committees continued to support operations with their ongoing advice and active advocacy.

**Engagement and Outreach:** Heath Marlow and Megan Bisceglia continue to grow upon our existing engagement opportunities, and to take advantage of the benefits Zoom and virtual technology have to offer. New programs this year include *Cantata Reflections*, a people-first approach to understanding cantatas that encourage members of our community to share their connection to an upcoming cantata; *Cantata Conversations*, an online, 3-week mini-series led by Pam Dellal that allowed participants to delve more deeply into the music and text of upcoming translations; and *Musical Sanctuary*, a free program where an Emmanuel Music musician practices Bach in the sanctuary for a period of time where community members are welcome into the space, free to listen and reflect for as long as they would like in this informal environment.

Conversations continue about how the work of our Engagement, Marketing, and Development teams intersect to provide multiple “on-ramps” and options for community and audience members to interact with Emmanuel Music in the way that is most suitable for them.

**Budget and Fundraising:** We have been successful in engaging members of the Emmanuel Community to underwrite individual cantatas to cover the direct costs not covered by the Young Fund, and are deeply grateful for their critical support. In addition to significant support from individuals, who during this COVID crisis enabled Emmanuel Music to continue to support all musicians who had been contracted for cancelled concerts, Emmanuel Music was fortunate to again receive funding from the Massachusetts Cultural Council and the Boston Cultural Council.

To better align our resources with our strategic plan, Jaclyn proposed an increase in our operational budget from \$960,000 to just under \$1.1 million for fiscal year 2022. The board approved this increase in September 2021. We continue to be aware of the fact that running this organization will only get more expensive, and that we cannot clearly define sustainable giving patterns until the pandemic is behind us. We have strategies in place for the rest of FY22 and into the following fiscal year to provide additional staff support to the Development department, and to diversify our revenue streams. Emmanuel Music’s current distribution, with 82% of our operating budget contributed by individual philanthropy, is not a sustainable business model. We seek to increase our donor pool, but also our institutional giving lines (grants and sponsorships) and earned revenue in order to achieve this diversification.

The three-year 50th Anniversary campaign is off a strong start, and will soon enter its public phase. To honor Pat Krol in her retirement, we created the Pat Krol Fund to support Emmanuel Music in the care and keeping of the organization and staff. The Pat Krol Fund currently has approximately \$60,000 in contributions.

**Miscellaneous:** A major effort made in 2021 to increase Emmanuel Music’s institutional marketing was the complete redo of our website. Through a partnership with Sametz Blackstone, [www.emmanuelmusic.org](http://www.emmanuelmusic.org) is now hosted on a more reliable platform, and has a beautiful, modern look. We’ll continue to make tweaks to the website as we go, the responsibility of which now falls with Director of Marketing & Communications Nuri Hed and her interns. We are extremely grateful to Megan Bisceglia for the extra work she put in to facilitate this website transformation.

Additional efforts made to accommodate remote work and staff functionality include a move to Google Workspace for both our email platform and cloud storage; an upcoming tech stipend to help with the financial requirement of using personal tech devices while working remotely; and first steps made towards creating/ updating an employee handbook.

**Emmanuel Church:** Emmanuel Music is honored to be the Ensemble-in-Residence at Emmanuel Church, our home and the community that enables us to present the music of Bach and other great composers. We are especially appreciative of the ongoing, collaborative, and critical support of Pam Werntz, the Emmanuel Church vestry, the staff, and the congregation.

Respectfully submitted,  
Ryan Turner and Jaclyn Dentino

## Finance Commission Report

The Finance Commission of Emmanuel Church advises the Vestry on matters related to the financial health of the parish. It meets regularly to review income and expenses related to the church’s ministries compared with the budget, the status of its endowments and other assets, major capital projects (if any), and any other issues important to the financial well-being of Emmanuel Church.

In the past year 2021, two distinguished members of the Finance Commission retired after many years of service: James Bartlett stepped down as Chair at the Annual Meeting, and Barbara de Vries resigned during the summer. To say that each leaves a huge pair of shoes to fill is an understatement. The Commission expresses deep gratitude and appreciation to James and Barbara, whose wisdom and prudence have been exemplary in their steadfast stewardship of the resources which enable this parish to engage in its wide-ranging ministries in the City of Boston and beyond.



The year 2021, like the one before, continued to be complex and challenging due to the pandemic. Both Vestry and Finance Commission kept their attention focused on stability in the parish' operations and its financial health during a year of unknowns. In spite (and to a certain extent also because) of the uncertainties brought to the daily life of people everywhere, the domestic equity markets continued to rally to new all-time highs. They began to slide in September (Delta Variant, economic slowdown in China, regulatory concerns, global supply chain bottlenecks aggravated by major adverse weather events across the globe). Notwithstanding this volatility, the US equity markets did well, with the 4th Quarter marking the seventh consecutive quarter of positive returns.

By year-end the overall portfolio performance of Emmanuel for 2021 was a positive annual growth of 9.64 % against a benchmark of 16.08 %, generating investment earnings of over \$476,500. Thanks to Morgan Stanley's strong and prudent oversight, these financial results prove that our more conservative allocation practice will continue to be the sound way of proceeding as we move into 2022 and the following years. In light of the present situation we will continue to need every revenue source to cover the parish's operating expenses.



*Edgar Brenninkmeyer and Gennifer Sussman*

The Investment Guidelines and Principles currently in place date from the year 2014. The Commission wants them to reflect the mission, vision, and values of Emmanuel Church more concisely and clearly. An updated version is being prepared, so that the Emmanuel Church Community is better equipped in being good stewards of its assets.

This Report cannot close without two last, and certainly not least, heartfelt Thank You's: the first goes to the outgoing Vestry Treasurer, Gennifer Sussman. Her keen eye for detail and consistency in budget planning, and above all making sure the church's books are kept in enviable transparency and order have not only been a huge benefit to the church's operations and administration, but equally to all of us on the Finance Commission, who are very pleased that Gennifer continues to serve as its member. The second Thank You goes to you, who, throughout this difficult year 2021, stepped up to the plate (pun unintended) in offering your support, financial and otherwise, whether small or large, in ways that exceeded expectations and left us deeply grateful and humbled.

Let us therefore move into 2022, which will not lack difficult challenges, with confidence and trust as Emmanuel Community.

Respectfully submitted,  
Edgar Brenninkmeyer, Chair

### **Treasurer's Report**

Despite the challenges of continuing pandemic conditions Emmanuel Church is finishing 2021 in an exceptionally strong position owing to the generosity of parishioners and far-flung friends as well as some unexpected financial bright spots. This is particularly good news in view of continuing uncertainties for the year ahead. Emmanuel has finished the year with an operating surplus that approaches 5% of the annual budget while covering the costs of unanticipated HVAC and electrical work, and an energy audit now underway. This year's budget surplus, which will flow into Accumulated Surplus on the balance sheet, covers the current small deficit and creates a cushion against the uncertainties of 2022.

The Vestry has approved a balanced budget for 2022. For 2021, we forecast receiving 50% of the usual non-resident place use fees—a major component of the budget—and reached that target. For 2022, we are forecasting fees at 100% of the 2019 level, despite uncertainties about full in person activities on church premises throughout the year. At the request of our partner Central Reform Temple, which is experiencing a difficult financial period as they rebuild their congregation and search for a new rabbi, we have agreed to lower their place use fees by \$20,000 for the next two years. You will note that Ceremonies, largely weddings, provided significantly more income in 2021 than forecast-- a trend on track to continue into 2022.

We can all be grateful to Julian Bullitt for his work on the church's heating and ventilation systems, which have not only kept us safe, but saved incalculable expenditure at normal commercial rates. Heating costs continue to be high and increasing, both because of the air circulation required by the pandemic and because rates for services such as heating, electricity and trash collection continue to rise.

Emmanuel's investments at Morgan Stanley and the Diocesan Investment Trust continue to perform well. Other than the regular draws on investments to support the operating budget, there have been no calls on invested funds, such as the unrestricted Legacy and Kershaw Funds, in support of capital projects this year. Overall, Morgan Stanley invested fund balances were up 5.4%, with unrestricted accounts up 12.5%.

At the request of Emmanuel Music and with approval and concurrence by the Vestry and Finance Commission, the draw from the Young Fund will be increased to 6% to help fund Emmanuel Music's livestream of their programs, including the cantatas we enjoy every Sunday. Emmanuel Music is making all their equipment available for the church's use, even when EMI is not participating.

After serving as your Treasurer for three years, I am pleased to be turning the role over to Mark Fernau, who brings both commitment and past experience to the task.

Respectfully submitted,  
Gennifer Sussman

**Emmanuel Church**  
**Summary of Parish Operations for 12 Months ending 12-31-21**

1/27/2022

	<b>12 months Actual 2021</b>	<b>12 months Budget 2021</b>	<b>Annual Budget 2022</b>
<b>Ministry Support</b>			
Pledges	385,105	350,000	365,000
Plate	15,405	12,000	20,000
Other Gifts	84,416	83,000	44,000
Ceremonies	29,070	8,500	22,000
Young Music Fund	74,712	74,712	96,416
Rectory Fund	18,064	18,064	17,482
Diocesan Investment Trust (DIT)	19,410	17,423	17,956
Other Investment Income	138,601	138,600	145,440
Place Use Resident	96,480	90,000	78,000
Place Use Non Resident	43,552	40,000	80,000
<b>Total Ministry Support</b>	<b>904,815</b>	<b>832,299</b>	<b>886,294</b>
<b>Ministry Expenses</b>			
Clergy Salary & Benefits	165,539	169,399	174,273
Parish Programs	8,098	7,990	8,590
Outreach	23,594	23,594	23,594
Music Staff & Programs	97,347	94,890	100,209
Cantata Program	74,712	74,712	96,416
Parish Operations Staff	117,521	124,853	109,558
Parish Operating Expenses	38,144	41,800	40,195
Diocesan Assessment	46,600	46,600	48,471
Building & Facilities	293,592	260,771	284,686
Building Sextons	11,249	10,710	10,710
Reimbursed Utility Expense	(1,200)	(2,400)	(2,400)
Reimbursed Boston Warm Expenses	(10,083)	(9,000)	(9,000)
<b>Total Ministry Expenses</b>	<b>865,113</b>	<b>843,919</b>	<b>885,302</b>
<b>Total Ministry Support less Ministry Expenses</b>	<b>39,702</b>	<b>(11,620)</b>	<b>992</b>

Note: The operating surplus has the effect of reducing the need to draw on invested funds in 2021. The surplus will flow into Accumulated Surplus on the balance sheet. Operating funds this year also covered a capital HVAC project in the amount of \$11,500.

<b>Ministry Support and Expense by Major Category at 12-31-21</b>				
<b>Ministry Support</b>		<b>Ministry Expenses</b>		<b>Surp/(Def)</b>
Pledges	\$ 385,105	Clergy Salary & Benefits	\$ 165,539	
Plate	\$ 15,405	Parish Programs	\$ 8,098	
Other Gifts	\$ 84,416	Outreach	\$ 23,594	
Ceremonies	\$ 29,070	Music Staff & Program	\$ 97,347	
Young Music Fund	\$ 74,712	Cantata Program	\$ 74,712	
Rectory Fund	\$ 18,064	Parish Operations Staff	\$ 117,521	
Diocesan Investment Trust (DIT)	\$ 19,410	Parish Operating Expenses	\$ 38,144	
	\$ 626,182		\$ 524,955	\$ 101,227
Other Investment Income	\$ 138,601	Diocesan Assessment	\$ 46,600	\$ 92,001
Place Use Resident	\$ 96,480	Building & Facilities	\$ 293,592	
Place Use Non-Resident	\$ 43,552	Building Sexton	\$ 11,249	
		Reimbursed Utility Expenses	\$ (1,200)	
		Reimbursed BostonWarm Expenses	\$ (10,083)	
	\$ 140,032		\$ 293,558	\$ (153,526)
<b>Total Ministry Support</b>	<b>\$ 904,815</b>	<b>Total Ministry Expenses</b>	<b>\$ 865,113</b>	<b>39,702</b>

<b>Total Budget Summary 2021</b>				
<b>Ministry Support</b>		<b>Ministry Expenses</b>		<b>Surp/(Def)</b>
Pledges	\$ 350,000	Clergy Salary & Benefits	\$ 169,399	
Plate	\$ 12,000	Parish Programs	\$ 7,990	
Other Gifts	\$ 83,000	Outreach	\$ 23,594	
Ceremonies	\$ 8,500	Music Staff & Program	\$ 94,890	
Young Music Fund	\$ 74,712	Cantata Program	\$ 74,712	
Rectory Fund	\$ 18,064	Parish Operations Staff	\$ 124,853	
Diocesan Investment Trust (DIT)	\$ 17,423	Parish Operating Expenses	\$ 41,800	
	\$ 563,699		\$ 537,238	\$ 26,461
Other Investment Income	\$ 138,600	Diocesan Assessment	\$ 46,600	\$ 92,000
Place Use Resident	\$ 90,000	Building & Facilities	\$ 260,771	
Place Use Non-Resident	\$ 40,000	Building Sexton	\$ 10,710	
		Reimbursed Utility Expenses	\$ (2,400)	
		Reimbursed BostonWarm Expenses	\$ (9,000)	
	\$ 130,000		\$ 260,081	\$ (130,081)
<b>Total Ministry Support</b>	<b>\$ 832,299</b>	<b>Total Ministry Expenses</b>	<b>\$ 843,919</b>	<b>(11,620)</b>

**Emmanuel Church Condensed Statement of Financial Position at 12-31-21**

12/11/21

<b>Assets</b>		<b>Liabilities and Equity</b>			
<b>Checking/Savings</b>		<b>Liabilities</b>			
Checking	88,060	Accrued Expenses	6,052		
Money Market	30,193	Deferred Revenue	58,750		
Rector's Discretionary Fund	8,847	403B-Pension Liabilities	2,516		
PayPal Cash	8,746	Due To Staff -Organist	2,400		
Cash App	<u>12,827</u>	Due to Others	23,466		
		Rector's Sabbatical Reserves	3,897		
		Reserve for Building Repairs	7,200		
		Reserve for Organ Repairs	<u>6,108</u>		
<b>Total Checking/Savings</b>	<b>148,673</b>	<b>Total Liabilities</b>	<b>110,389</b>	<b>110,389</b>	
<b>Other Current Assets</b>		<b>Equity</b>			
Pledges Receivable	9,372	Donor Restricted Funds	12,974		
Prepaid Expenses	22,693	Capital Funds	1,810		
<b>Total Other Current Assets</b>	<b>32,065</b>	Building Renovation Funds	17,341		
<b>Morgan Stanley Funds</b>		<b>Total Donor Restricted and Capital Funds</b>	<b>32,125</b>	<b>32,125</b>	
Unrestricted Investments Morgan Stanley	575,417	<b>Restricted Endowment Funds-DIT</b>			
Restricted Investments Morgan Stanley	4,753,730	DIT Endowment Funds	190,217		
<b>Total Morgan Stanley Funds</b>	<b>5,329,148</b>	Unrealized Gain/(Loss) on DIT Investments	102,533	<b>292,750</b>	<b>292,750</b>
		<b>Morgan Stanley Funds</b>			
<b>Restricted Investment Funds -DIT</b>		Morgan Stanley Investments-Restricted	3,031,795		
Diocesan Investment Trust	292,750	Unrealized Gain/(Loss) Restricted	<u>1,721,935</u>		
<b>Total Restricted Investment Funds-DIT</b>	<b>292,750</b>	Morgan Stanley Investment Funds-Unrestrict	412,227		
		Unrealized Gain/(Loss) Unrestricted	163,190		
<b>Total Investment Funds</b>	<b>5,621,898</b>	<b>Total Morgan Stanley Funds</b>	<b>5,329,147</b>	<b>5,329,147</b>	
		<b>Total Equity Funds</b>		<b>5,654,022</b>	
<b>Note: The 2022 assessed value for 15 Newbury Street is 31.9 Million of which 19.4 Million is Building and 12.5 Million is Land</b>		Accumulated Surplus/(Deficit)	(1,477)		
		Net Income/(Loss)	<u>39,702</u>		
		<b>Total Accumulated Surplus</b>		<b>38,225</b>	
		<b>Total Equity</b>		<b>5,692,247</b>	
<b>TOTAL ASSETS</b>	<b>5,802,636</b>	<b>TOTAL LIABILITIES AND EQUITY</b>		<b>5,802,636</b>	

## Stewardship Report

Every time we decide to be grateful it will be easier to see new things to be grateful for.

Gratitude begets gratitude, just as love begets love.

Henri J.M. Nouwen (1932-1996)

This year's annual stewardship pledge season was led by Liz Levin as Chair with Mark and Melissa Fernau, Mary Beth Clack, Bill Margraf, Humberto Williams, and Cindy Coldren as committee members. We were ably assisted by our Rector, the Rev. Pamela Werntz, Penny Lane, and Morgan Middlebrook. Our beautiful materials were designed by Meg Joyce and her associates.

I will start this report with an excerpt from our letter, sent to you all in September.

“This year's theme of ‘Gratitude in All Directions’ reflects how our

thanks extends throughout physical spaces, into the ‘cyber world’, and across time. We are grateful to God, the Author of all things, to our parish family, to our partner at Central Reform Temple, Ecclesia Ministries, Emmanuel Music, and to our neighbors. These pandemic times have also given us a renewed sense of thankfulness for those who came before us at Emmanuel, whose foresight and example of mission have inspired and aided us during this challenging period.”

We, the Stewardship Committee, thought about all of the ways in which we were able to traverse this time of the pandemic. The design of our ventilation system which is now supported by Michael Scanlon and our Building Commission, the effects of the ventilation as measured and reported by Julian Bullitt, the responsiveness of the Re-gathering Committee, the partnership of those mentioned above, our ability to offer hybrid Chapel Camp, and the growth of online bible and language studies have all contributed to the way in which Emmanuel Church thrives. Our gratitude also extends to those who contributed an in-person or written “pledge pitch”: Frank and Betsy Bunn, John Coldren, Mike Shea, Jaylyn Olivo, Rebekah Rodrigues, Humberto Williams, Mark Fernau, and Peter Dutilloy. And we are deeply grateful to all who have been so generous with their support of Emmanuel Church, our clergy, our staff, and the programs we support.

As of January 28, 2022, we have received 102 pledges from individuals and families for a total of \$381,042. Last year our final number of pledges was 118 and amounted to a total pledged of \$342,442..

Respectfully submitted,

Liz Levin and the Stewardship Committee

## Building Commission Report

I extend my thanks to the members of our small committee, particularly our data cruncher in chief Julian Bullitt, to Kevin Neel during the first part of the year and to Morgan Middlebrook who stepped into Kevin's position when he left. We have been meeting in the building again since the summer. Steven Bailey (Bailey) now maintains communication and scheduling with building users. We welcome Bailey to the Emmanuel Family, and thank him for this important work. The monthly meetings have continued on Zoom and we have had good participation including Peter Johnson, Galen Gilbert, Paul Curtis, David Silverstein, John Golenski, Bill Margraf and Bob Greiner. My thanks to all who help us with this important work.

In last year's report I gave a description of our heating system. The short story is that our system, as originally designed, falls into the category “once through.” It is heated air that is being referenced, it goes through the building only once, and is then exhausted through the roof. This seemed absurd before the pandemic, and we had been spending much effort trying to counter this and introduce re-circulation. One of the great lessons of the pandemic has been that our forebears were not so crazy, and our antiquated heating system suddenly had unexpected value in the context of airborne disease. When describing all this last year I asked the question “does it work?” We can now give a definite yes. The second question hanging over this issue is one of cost. How will our budget be affected? The main issue being that in the past we have run the exhaust fans in the attic only during the summer, whereas the system is designed to run them all year round, would doing so push our heat expense

through the roof? Being Emmanuel, we made the scary choice, and also being Emmanuel we have been collecting data constantly since making that choice, and further, being Emmanuel we have shared our safe and lovely building with the city in surprising and gratifying ways.

I propose to discuss here the methodology that Julian Bullitt has devised to measure the air quality in the spaces that we share with large groups of people, what that sharing has actually consisted of over the last year, and what the financial impact has been.

The virus that causes Covid-19 multiplies in the human respiratory system and is carried by the droplets and aerosols that are carried on our breath when we exhale. The droplets are the larger of the two, what are called aerosols are extremely small. The droplets fall to the ground rapidly, they are the reason for the 6 foot distance rule. At first it was assumed that they would be the source of contagion but after the first 6 months of the pandemic it was ascertained that in fact it is the aerosols that carry the virus. Once scientists devised ways to observe and study them it was seen that their danger lay in their ability to float on the air for hours. In order to track their behavior Julian devise the following method. Aerosols are minute particles that can be counted by sensitive instruments. In addition, our breath contains CO<sub>2</sub>, which can be measured. Julian's technique is to use data loggers to count particles and measure the CO<sub>2</sub> levels. His data loggers record the data which he downloads and graphs to give a clear picture of how various activities and various numbers of occupants affect the safety of the air in a given space. Numerous experiments have been conducted. As an example, a person sits quietly in Lindsey Chapel with a data logger in front of them, and one directly above them. They start to speak, masked and unmasked, then to sing, masked and unmasked, repeat with fans on, etc. The data loggers are so sensitive that the readings change as one comes close to read them. Another experiment involve data loggers at various heights above a person. The resulting documentation is so fine grained that a surprising picture emerged. It turns out that we all, due to our body temperature, produce and upward draft of warm air- our "Thermal Plume." This current of warm air carries the aerosol particles with it. Julian has documented its location, directly above a person sitting quiet, and about 30 inches in front of a masked singer. The updraft rises, carrying the aerosols until it reaches an impediment- the ceiling. In a low ceilinged, poorly ventilated space the air starts mixing and circulating through the room whereas in the sanctuary or even the parish hall the ceiling is high, and extraction takes place at the top, preventing particles from descending and mixing. This is why our space is so safe. Julian has created a report that contains much of his data. If you would enjoy 17 pages of data and graphs we can make it available!

The practical result of running our very robust ventilation system is not only that we have enabled our programs for Boston's vulnerable populations to continue, but also that we have been able to share our space with other organizations for events that would otherwise have had to happen virtually. Various events in the life of our diocese come to mind such as the ordination of deacons and the funeral of The Rev. David Sigenthaler. Rehearsal and performance space has been a particular challenge during this time. We have been able to offer space to many groups. For Boston Lyric Opera's presentation of "Cavalleria Rusticana" which they presented outdoors, we were able to make Emmanuel available to them for rehearsals. Rehearsals and performances by Boston Early Music Festival and Cappella Clausura along with others also took advantage of our space. This of course is in addition to our regular users, programs and 12 step groups. Julian has been carrying (smuggling?) his data loggers into various concert venues and has determined that Emmanuel is amongst the 4 safest spaces in Boston to listen to music. We are very happy to be able to share our space with the City at large.

The final question on this subject is "At what cost?" This question is pressing. We are literally spending our heating dollars on heating air which we then blow out through the roof, a seemingly extravagant thing to do. This has an impact on our budget, but we also have obligations to the city under the BERDO regulations enacted by the city of Boston. That is the "Boston Energy Reduction and Disclosure Act." This legislation demands that we institute an energy reduction policy. Seeing how that mandate fits with our "Once Through" heating system is a bit awkward.

Here are the factors affect the cost of our heat: the amount of energy (steam) we consume; the price per unit; permeability of the envelope; insulation.

In order to heat the building we buy steam from the public utility that is now called Vicinity. It is a metered service, just like water and electricity. Like most things these days the pricing structure is complicated, but it starts



with the number of units used (Mlbs) multiplied by a rate per unit, and then other charges are added on a percentage basis. One uses various parts of this to analysis various factors. We keep track of both the units used, on the one hand, and the dollars billed on the other. Looking at the units used gives a simpler picture of how the system is working. For instance, in 2019 we used 1,233 Mlbs of steam before changing back to the fully “once through” system, whereas in 2020 we consumed 1,501 Mlbs an increase of almost 25 percent, and we were only running the fan since the end of March!!! Yet it looks like 2021, with the system running all year will end up around 1,250 Mlbs. Suddenly the fluctuation is looking like outside temperature rather than the attic fan. When you factor in the rate being charged things get more dramatic. Our bills in January and February were very high, but the consumption for January '21 was actually slightly less than January '19. I will remind the reader that in January and February of '19 we were still recirculating some air, so the fact that consumption was down in January '21 seems to confirm that running the attic fan does not increase cost dramatically.

In what year has our heat cost been the highest? Our heating bill for 2014 was \$68,814. In 2020 the actual cost was \$38,459. As I writing this it looks like we can expect to finish 2021 at \$53,000 The conclusion seems to be that the fluctuation in the market have a much larger impact on our heating bills than running the system once through does. It also indicates that investments in insulation which we undertook a few years ago seem to have paid off. I also think the public spaces in the building have been more comfortable. We are still evaluating, but at present it seems possible that running the system as designed is causing it to be more efficient.

Looking at the actuals for 2021 two line items stand out, one is electricity, and the other is trash collection. I should mention that the City of Boston is now offering electricity from renewable sources, and we have joined that program. That and the addition of air conditioning and supplemental heat on the third floor have increased both consumption and price. The trash is high because a number of surcharges for fuel cost are being added to the bills. We will be addressing both of those issues by exploring cooperative buying schemes that have come to our attention.

Other high points of this year are the completion of the Newbury Street door project, the return of two chancel clerestory windows made possible by a generous gift from Jill Zunshine, and the restoration of the memorial panel for organist Albert Snow which was damaged during the fire of 2000.

Respectfully submitted,  
Michael Scanlon

### **Emmanuel's Garden**

Despite the challenges of Emmanuel's urban setting, the garden continues to flourish. The backbone of the garden is its collection of woody and herbaceous perennials - mostly trees and shrubs, some now twenty years old. These plants more-or-less reliably grow and bloom in succession throughout the growing season. Caring for these plants and augmenting them with annual bloomers means there's varying work to do throughout most of the year. So, pruning, planting, weeding, soil amending, watering - and delimiting are the primary activities throughout the nine months the garden is in active growth.

Two hundred white and red tulips bloomed for the first time in 2021. Contributed by Central Reform Temple and planted in the fall of 2020, we await their return this coming spring. Other transitory performers - including coleus, salvia, celosia, ornamental grasses, and canna were planted for the summer, followed by mums, cabbages, kale, and chard in the fall. This past year's unusually warm autumn temperatures meant that some of the garden's plants continued to thrive through Thanksgiving.

Not all of the visitors to our garden share a common vision for its use and well-being. That is, the Back Bay's endemic population of rodents find an enticing salad bar there to augment whatever else they can find for

nourishment in the byways and alleys. Why they enjoy chewing on the irrigation system's plastic piping remains a puzzle. Thanks to Julian Bullitt's unstinting efforts, we mostly prevail in maintaining a garden for those of us who prefer looking at the plants rather than eating them.

And, thanks as well to those folks who helped with the work this past year - including our friends from Central Reform Temple. If you would like to volunteer, whether or not you know a monocot from a dicot, please see me - helping the garden grow is an enriching experience!

Peter Johnson  
Gardener

## Parish Operations Manager's Report



I'm searching my memory for the perfectly profound and relevant saying to sum up this year, but these are all that come to mind: "The only constant is change." "If you want to make God laugh, make a plan."

At the beginning of 2021, COVID-19 had shifted our office forces to working remotely and challenged Parish Operations Manager Kevin Neel and me to find new ways to collaborate, communicate, and connect in productive and meaningful ways. By May of 2021, we transitioned back to a mostly in-person office environment. It was such a joy to be reunited in-person with everyone who calls Emmanuel home! We found that many musical ensembles, couples planning wedding ceremonies, and 12-step groups were also anxious to come back to in-person events at Emmanuel. They kept us on our toes, and it seemed that things were 'getting back to normal.'

Plans changed again in July, when Kevin was presented with an opportunity to be a full-time musical director and organist at All Saints in Worcester. Kevin worked extremely diligently in the little time available to prepare the office for as seamless a transition as possible, and I then stepped into the Parish Operations Manager position.

With some help from our friends and ample amounts of grace, the office survived a short-staffed few months, when Peter Johnson referred his former colleague and friend Steven Bailey to inquire about the Parish Assistant position. Bailey (his preferred name) joined us in mid-October. After minimal orientation, Bailey jumped straight into the deep end, and is managing a complex position with an abundance of good humor and bow ties. His kindness, willingness, and enthusiasm cannot be overstated. Bailey is truly a Godsend.

The past six months have been a whirlwind of learning for me, from bulletins to finance, and there is no possibility that I could have done it alone. While I cannot name everyone, please allow me a brief "I'd like to thank the Academy." Jim Maguire and Gennifer Sussman have patiently walked me through the joys of recording payroll and preparing checks. Margaret Lias has helped with bulletins. Mike Scanlon and Julian Bullitt have greatly assisted with facilities issues and regularly provide tremendous moral support. Jackie Dentino of Emmanuel Music ensures I'm caffeinated, well-fed, and smiling. Lastly, Pam's guidance, calm, and loving demeanor has proven invaluable as I continue to learn the ropes.

Victor Hugo wrote, "To love another person is to see the face of God." How fortunate I am to see God at Emmanuel.

Respectfully submitted,  
Morgan Middlebrook

## Pastoral Care Commission

First of all, our Deacon, Bob Greiner, continues to be a great gift to the pastoral work of the church. The pandemic has only strengthened these connections, because we so seldom see each other in person, and thus have been more likely to reach out with phone calls or emails to the people we miss.



Also, each Sunday morning, during prayers, names are read by the lector, and names are said by members of the congregation. This too is part of the work of the Care Commission. This too is the mark of a healthy religious community, and especially, the mark of capable religious leadership. The murmured chorus of names is the hymn of the Care Commission.

What do we actually do? Most of what we have done is connect with those people who made their needs apparent, writing cards of condolence or congratulation, providing meals, visits, transportation to and from medical appointments, and most importantly of all, transportation to and from services and other church events for people who might otherwise be unable to attend. We have a community of stalwarts on the commission who give a great deal of time, and others who are able and willing to help out as needed on a more limited basis. We are grateful to you all.

What do we plan to do? More of the same, following the lead of our rector, and responding to the needs of the people in our community. Maybe you will be one of them, giving, receiving, perhaps both receiving and giving.

Respectfully submitted,  
Walter Jonas, Chair

## **Communications Commission**

Members: Mary Chitty, Mary Beth Clark, Maureen Driscoll, Matt Griffing (chair), Jesse Kieffer, Elizabeth Richardson, and Michael Scanlon

With support from: Julian Bullit, Deacon Bob Greiner, Brad Dumont, Rebecca Lightcap, Morgan Middlebrook, and Maurizio Fiore

The Communications Commission seeks to portray life at Emmanuel in ways that inspire good works and attract new members to our community. We strive to provide information and promote connections within the current community. During 2021, our social-media platforms and newsletter [ThisWeek@Emmanuel](mailto:ThisWeek@Emmanuel) were invaluable in maintaining a sense of community throughout the pandemic. The livestream of our services on YouTube continues to provide virtual worship. The Commission publishes content through our social-media channels and [www.emmanuelboston.org](http://www.emmanuelboston.org).

### **Google Platforms**

We continue to thank Google for providing us with its Workspace applications (our internal drives, customized gmail, photos, etc.) and unlimited file storage. Our staff, leadership, and commissions regularly use its features to edit, store, and share information about our operations, finances, history, and mission. Google My Business directed thousands of searchers to our website, Facebook page, YouTube channel, office phone, and location via its maps and Knowledge Graph box, which gives basic information about our mission, rector, architectural history, and contact information. The latter shows about two dozen photos, which give a snapshot of our windows, facade, and interior spaces. Its public reviews rate us favorably with a score of 4.8 out of 5. We also established a shared Google Photos account to collect and index images for our publications.

### **Facebook**

Our page serves up for the public many of the stories posted to This Week @ Emmanuel Church, which reaches our parishioners and anyone who signs up for its emails. It shows images of our services and events with links to our website and other webpages of interest to our parish. We also share posts of our deacon, rector, and others in the church. In 2021 the most engaging of our 116 posts announced our livestreamed Easter service, which received 282 clicks. Other popular posts included farewells to Pat Krol, Executive Director of Emmanuel Music, and Kevin Neel, our former organist and Parish Operations Manager. Our announcements about our search for a new organist and his acceptance of our position also had a broad reach.

Although our page (<https://www.facebook.com/EmmanuelBoston.org>) is available to the public, we hope those with accounts will join 895 others in “liking” us. For their posts and images we especially thank our rector, deacon, and office staff, Joy Howard, Becky Lightcap, Isaac Everett, Brad Dumont, Julian Bullitt, and Elizabeth

Richardson.

## **YouTube**

<https://www.youtube.com/EmmanuelChurchBoston>

In 2021 the Emmanuel Church YouTube channel's videos received 18,726 views with viewers watching 5,675 hours. The number of subscribers to our channel doubled from 251 to 510. Looking at the number of views that occurred during the livestream, the top 5 videos were The Ordination of Deacons (621), Easter (357 views with a maximum of 167 concurrent viewing devices), Christmas Eve (250 views with a maximum of 69 concurrent viewing devices), Palm Sunday (237), and The Last Sunday after the Epiphany (223). People continue to view videos or parts of videos after the livestream. For instance, our Palm Sunday service has received 944 views since publication.

We thank Emmanuel Music for providing professional video services during the cantata season and allowing us to use its video equipment during the rest of the year. Our special appreciation goes to Brad Dumont (Spring 2021) and Maurizio Fiore (Fall 2021) for their accomplished videography, for setting up and improving the video-equipment system, and for training volunteers. Thank you to volunteers Edgar Brenninkmeyer, Christopher Collins, and Matt Griffing for filming throughout the summer and early Fall, and the two weeks after Christmas.

## **Website**

Throughout the year, the Commission created new content and updated our Worship News, Sermons, About Us, Staff, and Stewardship pages. We created 52 pages and posts, including 14 pages about Pauli Murray, 21 pages on our building's features and history, and 13 posts in the blog of our art-therapy intern, Musings from the Margins. Interconnected Pauli Murray pages serve as an invaluable resource about our own saint and avenue of outreach. The new building pages form an extensive illustrated guide, which covers architectural features, furnishings, memorials, stained-glass windows, and the artists who created them.

According to Google Analytics, our website had 16,051 users (up 500 from last year) viewing pages 52,000 times (up 2,598 from last year) in 23,284 sessions (up 111 from last year and 5,381 from 2019). Page views for the homepage and our largest groupings of pages are as follows: homepage—17,499; Worship pages—11,387; Mission pages, which included building pages—10,291; and About pages—4,857. Our Livestream page received 4,863 views, posts to our Sermon blog were viewed 3,512 times, and our Pauli Murray pages racked up 1,772 views.

We would like to reach these goals in 2022:

1. Refresh imagery throughout the site
2. Enhance our Social Justice pages. One focus will be the role of Emmanuel Church in the history of racial justice and injustice in Boston.
3. Increase content to the Building section to reflect recent building improvements
4. Post a few videos of motets
5. Add pages on history of the arts at Emmanuel

A sincere thank-you to all Commission members for their contributions throughout the year: especially Mary Chitty for historical research and deciphering Google Analytics data, Mary Beth Clack for researching and writing the Pauli Murray pages, Maureen Driscoll for technical assistance and for posting sermons and bulletins, our webmaster Matt Griffing for website design and maintenance, and Jesse Keiffer for weekly updates of our worship information and newsletter links, and for Elizabeth Richardson for her Facebook posts, management of our Google Workspace, and building out much of the new content of our website. If you are interested in helping out in any way, please reach out to us!

Respectfully submitted,  
Matt Griffing and Elizabeth Richardson

## History & Archives Commission Report

Most of our archival work has been, of necessity, virtual this year. Vestry members Mary Beth Clack and Elizabeth Richardson have been stalwart members of the History and Archives Commission. We were joined by Kevin Neel, who in his capacity as Parish Operations Manager fielded inquiries into Emmanuel's history and referred researchers to us. Much of the work of the Commission has been done in conjunction with Communications Commission members Kathryn Collins, Maureen Driscoll, Matt Griffing, and Jesse Kieffer. Elizabeth continues to add to our online archives and finding aids, which are stored in folders on our internal Google drive. We have a considerable backlog of archival material to inventory, sort, and organize. While we look forward to the time when we'll be able to spend more time at 15 Newbury St., we don't yet know when that will be.

### Content for Our Website

We revised our building guide to create from PDFs a series of interconnected webpages: <https://www.emmanuelboston.org/mission/history/guide-to-our-building-history/>. We thank our Building Commission for their advice and especially The Rev. Robert Greiner and Julian Bullitt for images.

We continued to research and add material on Pauli Murray to her pages, which have seen even greater use than in 2020. We are still adding to them and our Timeline posts about her: <https://www.emmanuelboston.org/mission/history/pauli-murray/>.

We revised our main History page and its links: <https://www.emmanuelboston.org/history/>. We also added to the Timeline of Emmanuel History posts about organist Albert W. Snow (1918 & 1939), The Rev. Henrietta Goodwin (1897), and our pandemic-appropriate ventilation system (2021). We continue to review and update our other history pages.. Our most-viewed pages include those about Pauli Murray, the Emmanuel Movement, and our building guide.

### Chapel Camp's City and Urban-Mission Tours

**June 20. How does the City grow?** The Honorable Byron Rushing led a tour of John Eliot Square in Roxbury. We gathered at the Church of St. John & St. James, 149 Roxbury St., where he is a longstanding member. It is one of the historic Black congregations in our diocese, which have been the focus of its renewal of urban ministry. He traced for our group the history of the square and Boston's BIPOC (Black and Indigenous People of Color) communities. A former member of the Massachusetts House of Representatives (1983 - 2018), he has served as deputy to the General Convention of The Episcopal Church since 1973. Elected Vice President of the House of Deputies in 2012, he holds an honorary doctorate from Episcopal Divinity School.

**August 1: How does urban mission grow?** Rep. Rushing and Michael Scanlon led this tour of lower Roxbury, where Emmanuel Memorial House at 11 Newcomb St. (now condos) and a mission church were "planted" in 1894 and 1897, respectively. We gathered at the Church of St. Augustine and St. Martin, 29 Lenox St., with the people from that parish and of the Church of St. John and St. James, who are worshipping there during renovation of their buildings in Eliot Square. After sharing a light lunch there, we all followed Rep. Rushing and Scanlon as they traced the history of the neighborhood and our early urban mission. We note that Evan Thayer, Rector of the Church of St. Augustine and St. Martin, was sponsored for ordination by Emmanuel Church.

Following up on Rep. Rushing's question about the role Boston churches played during the 1918 flu epidemic, we researched the topic and found two items of interest.

1. "Influenza Pandemic of 1918, Episcopal Archives <https://www.episcopalarchives.org/influenza-pandemic-of-1918>. The severe impact of the 1918 influenza was little recognized in formal commentary but widely felt across the church.



2. “Emmanuel Memorial House, Church of the Ascension’s Emmanuel House, a chapel of Emmanuel Church in Boston, provides temporary shelter for children made homeless by the epidemic” (*The Churchman*, November 2, 1918, p.518) reported:

*Emmanuel House has served for the past weeks as a children’s emergency shelter, conducted by the Children’s Aid Society, in cooperation with our own Church Home Society. Children made homeless by the epidemic were received here and kept under observation for five days. If at the end of that time they were still in good health, they were placed in private families, by the usual placing-out services. Only well children were received. Within twenty-four hours the clubrooms were transformed into dormitories and a force of workers and nurses from the Church Home Society and the Children’s Aid Society were in charge.*

## Archives Inquiries

1. Staff of the Woodberry Poetry Room at Harvard’s Houghton Library informed us that they had acquired an archive of the poet Anne Sexton, whose rock band had performed in our sanctuary in the early 1970s. We helped date a recording in their collection entitled "Pax Concert at Emmanuel Church."
2. Patricia Marks inquired about The Rev. Henrietta Goodwin. Mary Beth Clack researched the Deaconess reports in our Yearbooks for the period (1897-1906), which we digitized and sent.
3. A fellow at the University of Copenhagen and others inquired about the Emmanuel Movement.
4. In December we received an offer from the Handel and Haydn Society to donate to our archive a poster entitled: “We Bring Bach Alive”.

## Goals

Still unable to spend much time in the Archives Room, we have considerable delayed maintenance of our files. We are still working on pages about organists and jazz at Emmanuel. We still hope to develop a physical display of archival photographs and a more complete slideshow of our stained glass. We’re working on a revision of our Social Justice page. We’d like to learn more and write about the early history of Emmanuel’s mission churches and work with historically-black colleges, Native Americans, and the Dakota League.

We welcome your contributions, suggestions about, and participation in our activities.

Respectfully submitted,  
Mary Chitty, Chair

## ***common cathedral* (Boston Warm and *common art*) Report**

*common cathedral* (aka Ecclesia Ministries) has had an eventful year. We continued "pivoting" in the pandemic and responding to the ever-evolving needs of the unhoused community in downtown Boston. After being one of the few organizations to keep doors open during the early part of the COVID crisis (thank you, Emmanuel friends!!!), we have seen many of our partners return to more regular rhythms, meaning that we, too, could go from holding down the fort to re-imagining what our weekly programming looks like now. The creativity of the *common cathedral* community, staff, and ministry partners has been a joy to watch -- and enduring source of life amidst so much exhaustion. The staff also ran things without Executive Director Amanda Grant-Rose as she went off on her well-deserved sabbatical, where she crafted one of our newest programs, Common Inspiration. This endeavor is currently in its pilot stage and involves inviting congregations from around the Boston area to get to know the way of being church that *common cathedral* has spearheaded for 25 years as a platform for reflecting on their own community life and where God is leading them.

The sabbatical was also great practice for what was to come: Namely that our beloved ED Amanda decided to answer God's call to leave *common cathedral*. After seven amazing years, "AGR" has left us stronger financially and

organizationally than we have ever been. She has built a community sustained by a wide network of friends and a clear, joy-filled mission to lift up the dignity of all people in the name of Jesus. We are beyond grateful for all that Amanda has done for us and wish her the very best. We celebrated her achievement and prayed for her (and our!) transition in wonderful party back in November at Emmanuel. But we refuse to say "goodbye" for good, since Amanda is simply moving down the street to the Winter Walk, where she will be working on the same larger mission. With Amanda leaving, we have entered into an exciting search process for the new ED, which we are hoping will wrap up very soon. We have had some extraordinary candidates, one of whom is sure to help lead us into the next chapter of our story.

We also saw some other significant staff and board transitions. We said goodbye to Amanda Ludeking and Brother Paul, two mainstays of our life together, as well as valued board member Barry Nelson, who accepted a new job but will continue to be involved in our community. This has really been a year of many transitions, but we are encouraged that God is with us through it all and showing us a way forward.

As always, we couldn't do what we do without your steadfast support and hospitality. So, on behalf of the whole community, let me say thank you, Emmanuel! You really continue to model being "God with us" -- and we hope that our work has brought God closer to you as well. After all, we know that Christ comes to us in the face of every stranger, every guest. Thank you! You inspire us, and we look forward to a continued walk together in service of our homeless brother and Lord Jesus Christ.

Respectfully submitted,  
Rev. Robin Lutjohann, Chairperson, *common cathedral*

## **Episcopal Relief and Development Report**

The mission of the Episcopal Relief and Development (ERD) is to be "the compassionate response of The Episcopal Church to human suffering in the world." In 2021, among its many programs (too numerous to list in this short report!) ERD coordinated with affected Episcopal dioceses affected by the intense tornadoes that hit the central US in December. It also supported partners responding to the COVID-19 pandemic in India, the U.S., Cuba, Jordan, Madagascar, Myanmar, Nepal and Peru. It also provided relief after the August earthquake in Haiti. Its 2020 annual report stated that 2,320,347 people worldwide benefited from its programs and 1,049,186 trees were planted through its environmental programs. ERD meets all 20 Better Business Bureau Standards for Charity Accountability. Its annual report of 2020 (the most recent) states that ERD spent more than \$21 million on programs around the world. It is vital that Emmanuel Church remains connected to ERD so that we continue to engage globally with communities facing hunger, poverty, disaster, and disease.

If you want to get more connected to the valuable ministries of ERD, sign up for their newsletter at: [www.episcopalrelief.org/what-you-can-do/stay-informed/sign-up/](http://www.episcopalrelief.org/what-you-can-do/stay-informed/sign-up/). If you have other questions or would like to talk about this important work, please contact me.

Respectfully submitted,  
Dawn Dreisbach

## **B-SAFE Report**

This past year at B-SAFE, things were different again. Importantly, Emmanuel's part in it was still significant, supporting youth groups coming together at St. Stephen's in the South End for learning and summer fun. What was new for us were our volunteers and what we supplied as pre-packaged and delivered.

In March, our B-SAFE organizing meeting, usually held at the Church of the Redeemer in Chestnut Hill, was held via Zoom. With a new set of partners—St. John's Charlestown and Old North—we split up a week of lunches plus made a promise to supply bags of groceries to families, a project called B-LOVE.

In June, to raise money for B-SAFE, we cajoled our beloved sopranos—Margaret Johnson, Gail Abbey, and Shannon Larkin—to come out of retirement and sing to us. We even arranged to record it for the first time thanks to Edgar Brenninkmeyer. The concert was held in the Sanctuary and was a delightful event! Then, Paul Guttry joined with Jim and me to raffle off a dinner. We had so much fun planning and talking it up, listening to the excitement about the raffle, and then hosting the winner Gennifer Sussman.

With those generous contributions, with many made directly to the fund, Jim and I took several trips foraging for the goods. We gathered supplies for 100 lunches for a double day of B-SAFE. Plus we fulfilled a last-minute request for 35 more lunches from Liz Steinhauser, who tirelessly leads this amazing effort. We had a list of many items to fill 25 bags of groceries, from tuna to clothes-washing soap.

In July with our living room stacked high with stuff, Bob Greiner started assembling the volunteers to help make it happen. Jim and I delivered the grocery items to Bob at Lindsey Chapel, who had a large team of wonderful helpers from Emmanuel Church, Central Reformed Temple, and Emmanuel Music. What a joy to see the group set it all up, make short work of a very large job, and deliver it too! Later we delivered a second set of stuff for lunches, and the next morning Edgar Brenninkmeyer led a team of pita-bread stuffers in preparation of 100 lunch bags, which were delivered to St. Stephen's fresh from many helping hands. Jim and I assembled and delivered another quick 35 sandwich bags for the teens.

Our many volunteers included Edgar Brenninkmeyer, Jim Bradley, Frank Bunn, Mary Beth Clack, Jennifer Coplon, Paul Curtis, Susan Entin, Robert Frank, Pat Krol, Liz Levin, Rob Lubin, Morgan Middlebrook, Jill Silverstein, Diane Stern, Humberto Williams, and others who helped in this worthy cause.

Respectfully submitted,  
Peggy Bradley

## The Charles River Episcopal Co-Housing Endeavor (CRECHE) Report



Hello, Emmanuel! It's been another wild pandemic year, yet there is so much to celebrate about the past twelve months.

The Emmanuel House is a healthy, vibrant community full of incredible people. We are nearly at capacity with five permanent members (Matisse Peppet, Rebekah Rodrigues, Sally Rausch, Jamie Shore, and Caiden June, who will arrive in 2022), and they continue to deepen their relationships with each other, their common spiritual life, their engagement with Emmanuel, and their ministry of cultivating a community garden for their neighborhood.

If you haven't stopped by to visit, I hope you do sometime (although perhaps when it's warmer). The community of volunteers tending the garden has grown to twenty-five, two new beds have been added, and the

space is host to a variety of fun events, from Maker's Markets to concerts to workshops teaching children to garden. It's so full of life!

The Diocese of Massachusetts has begun rehabilitating the historic church buildings next door, and three of us (Jamie Shore, Mike Scanlon, and I) have been appointed to a team creating new ministries in this former parish, including expanded space for community/arts events and perhaps even another intentional community.

I'm so grateful that Creche has been able to continue creating and supporting faith-rooted intentional communities throughout the ongoing COVID crisis. In a year when many housing cooperatives and intentional communities had to close up shop, the fact that Creche is still going strong is entirely due to partners like Emmanuel who walk alongside us and share the vision for this work. Thank you, so, so much - we couldn't persevere, let alone grow, without you.

Meanwhile, the Creche network has grown to include a new intentional community, this time in Newton Centre and focused on the particular needs of graduate students at Boston College. At our annual retreat this year, it was inspiring to see the Emmanuel House offer mentorship and advice they've gained over the past three and a half years to this new household.

Finally, Creche has reached the point that one full-time staff person is just not enough to support four intentional communities while also continuing to grow, and I'm pleased to report that we have hired Jeffrey Edenberg to be

our Program Manager. Jeff comes to us after five years as the Residency and Operations Director at the Beacon Hill Friends House, and brings a wealth of knowledge regarding faith-rooted cooperative living.

I really enjoy worshipping with you every month, and I hope the pandemic allows for more of you to come visit the Emmanuel House this year! If you'd like to learn more about this incredible community, please don't hesitate to ask - I'd be delighted to chat with you.

Respectfully submitted,  
Isaac Everett  
Executive Director, Creche

## **235<sup>th</sup> Diocese of Massachusetts Annual Convention Report**

236th Annual Convention of Episcopal Diocese of Massachusetts: *Members One of Another*, November 12-13

Webpage: <https://www.diomass.org/diocesan-convention-2021>

Attending Delegates from Emmanuel Church: the Rev. Pamela Werntz, Deacon Bob Greiner, Matt Griffing and Genean Stec.

The 2021 Annual Convention was held this past Friday and Saturday as a virtual zoom event with 455 zoom attendees. While a number of issues were addressed a major theme of this convention was the deepening of our Diocese's commitment and work for racial justice and reparations. This is yielding real results such as a toolkit for communities interested in confronting racism as well as the study and planned implementation of reparations. There were three, "business" sessions on Saturday from 9:00am to 4:00pm: (1) Preliminary business, Mission Strategy Report and Bishop's Annual Address (2) Reports to Convention, including Racial Justice Commission and Diocesan Budget presentation and vote (3) Voting on resolutions and additional reports to Convention.

After the procedures for the meeting were approved, the new mission statement for the Diocese was presented via an engaging slideshow. Every five years the Diocese solicits feedback from parishes and revises the existing mission statement, which guides budgets decisions, mission programs across the Diocese, as well as recommendations for actions within each parish. The convention approved the new mission statement, which has 9 guiding principals and can be found on pages H-38 to H-42 in the convention handbook here:

<https://www.diomass.org/sites/diomass/files/attachments/Diocesan%20Convention%202021%20Handbook%20English.pdf>

Bishop Gates's address, available online, provided inspiration and spiritual framing for the work of the day. He spoke of the "search for our humanity" we must engage in as the way through the challenges posed by the Covid 19 pandemic, racial injustice, and global warming. His full address can be found here:

<https://www.diomass.org/news/diocesan-news/searching-our-humanity-annual-address-bishop-gates-2021-diocesan-convention>

Along with the mission statement, the budget, all resolutions, and the total clergy compensations guidelines were all approved with a clear majority vote. There was some debate on a proposed budget amendment to hire a consultant in order to identify more effective ways to draw new members to the Episcopal Church, but it was defeated with only 30% supporting vote. In addition, Christ the King Anglican Community Church in Lynn, Mass. was approved to be admitted as a mission in union with the Diocese. Its congregation is largely made up of immigrants from Kenya. Votes were held for contested elections for positions such as clerical and lay members of the Standing Committee, Deputies for Provincial Conference, and Members of the Board of Directors of the Barbara C. Harris Center.

Here are summaries of the resolutions. Full resolutions are viewable here: <https://www.diomass.org/diocesan-convention-2021>.

(1) To enter Barbara Clementine Harris, Bishop, to the Calendar of the Church Year to be celebrated on March 13. Passed with 95% approval.

(2) To encourage everyone to consider the option of natural burial (also known as green burial) and home death care when making end-of-life arrangements in order to have less negative environmental impact. Passed with 75% approval.

(3) To commit to "Carbon Drawdown" — the point in the future when levels of greenhouse gases in the atmosphere stop climbing and start to steadily decline, thereby stopping catastrophic climate change, well before 2030. Passed with 91% approval.

(4) To accept and affirm the foundational principle that in the name of reparations for racial injustices, the Diocese of Massachusetts, its congregations and its Episcopal communities must take action to 1) change how we tell our own histories and present-day story, and 2) make financial compensation. Passed with 87% approval.

(5) To recognize and affirm the message of the address by the Rt. Rev. Alan M. Gates. We are searchers seeking to live in the fullness of our humanity in the face of hardships and injustices, especially those brought by the Covid 19 pandemic and racism. Passed with 92% approval.

There was an introduction slideshow of those in the ordination process, which included Paddy Cavanaugh, Margaret Lias, Bill Margraf. Names were read for newly ordained or canonically resident clergy, including the Rev. Tamra Tucker, and retired clergy. There was a Video report of Taskforce for Exploring Common Mission with the Diocese of Western MA, which included input from Pam on togetherness. Their final report will be given to the bishops in December.

Deacon Bob Greiner offered the closing prayer for the convention.

Respectfully submitted,  
Matt Griffing

### **Postulant Report: Paddy Cavanaugh**

Dearest Emmanuel,

As I approach the end of postulancy and prepare to interview for candidacy for Holy Orders I am reminded of the manifold ways in which the values of this community continue to guide and shape my discernment. This year has provided an abundance of fruitful and challenging opportunities to live out the spirit of God being with us. Over the summer I completed a unit of Clinical Pastoral Education at Boston Medical Center. As a chaplain intern I entered countless rooms of patients seeking presence and the assurance of God's abiding love. I recall one particularly moving visit with a patient, a lifelong musician, at the end of her life. Gathered around the bedside with her family I opened my phone and played Bach cantatas as she entered into life everlasting. Had I not experienced it myself from Emmanuel Music, I would not have thought of the profound holiness of music as a tool for healing and pastoral care.



The liturgical, ethical, and theological values instilled in me during my time at Emmanuel have been the foundation for my ministerial growth while serving at my field education parish, St. George's in Arlington, Virginia. At St. George's I regularly serve at the altar, preach, coordinate adult forums, and lead a weekly healing prayer ministry. Each time I sit down to write I sermon I reflect on the sacramental quality of Pam's sermons, which have been outward and visible signs of inward and spiritual grace to all of us. Her witness to God's just love and her own love of Holy Scripture has helped me to find my own voice as I seek to nourish, form, and challenge the congregation at St. George's to find and share God's truth and love, come when it may and cost what it will.

During an Advent adult forum series I led, we reflected on the coming of God incarnate through beauty, using visual art from across time and culture as a tool for contemplation. In seminary this year I took courses on our Anglican tradition, moral theology, homiletics, and Christian pedagogy. Rowan Williams, Vida Dutton Scudder, and our own Pauli Murray have been some of my recent prayer partners as I have worked on projects to envision how the sacraments can be instruments of spiritual nourishment, but also tools for transforming the unjust social



order by bringing about the realm of God on earth. Lastly, I was (somehow) elected to serve as the student body vice president during my final year at Virginia Theological Seminary. In this role, colloquially known as the “holy party planner,” I will work with the dean’s office and student government to plan events such as a variety show, a winter ball, and service opportunities to help the student body to find joy in fellowship and community.

As I proceed on the journey of discernment towards priesthood I ask for your continued prayers, just as I offer mine for you daily. I give great thanks for God’s ongoing work in the community of Emmanuel Church, which will ever be my spiritual home. Peace and joy from your seminarian.

Respectfully submitted,  
Paddy Cavanaugh

### **Postulant Report: Margaret Lias**



Hello, Emmanuelites! Pam asked that I fill you in on what I’ve been doing during my postulancy which began June 1, 2020. During this, my second year of postulancy, I’m working on an independent project. I’m researching and conducting interviews that I’ll compile for use in a paper. The topic of the paper is developing but I can tell you that it will generally focus on the role of the professional musician in worship, the chasms (that sometimes exist) between professional musicians, clergy, and the laity, and what it might mean to be a part of a liturgy team for those who might be non-believers. I’m fortunate to have the help of our cathedral’s music director, Louise Munding. Louise and I have been talking for some time about these and other related topics but now I’m exploring all of this through the lens of the deacon—with one foot in the church and one foot outside the church.

In addition to my work on this project, I continue to spend one weekend a month in Deacon School...our diocese’s formation program for those seeking ordination to the diaconate. These retreats are spent in prayer and study. Friday evenings are a time for check in, housekeeping, etc. Saturday we are blessed to have a guest lecturer come and teach us about things like church history, liturgy, the prophets, chanting, and so on, and Sunday we have worship, sermon feedback, and study. Needless to say, these weekends are extremely full, sometimes challenging, and I enjoy them immensely. This year we have an added bonus of benefitting from the wisdom of Emmanuel’s own deacon, The Rev. Bob Greiner! What a gift.

I’ve also begun to serve in the role of Bishop’s Chaplain. My first opportunity to serve was with Bp. Gayle and we went to Church of the Good Shepherd in Dedham. I found this opportunity to be meaningful and look forward to the next time I get to serve.

A next step in this process is to be interviewed for candidacy. Interviews will take place Saturday, January 15. This will be a time for me to respond to questions from members of the Commission on Ministry about how my process is going and to explore my vocation more deeply.

And finally, since I haven’t been placed in a church this year, it’s been my utter joy to be able to worship with YOU! I’ve enjoyed the opportunity to sing some glorious Bach with Emmanuel Music every now and then, chant some fraction anthems and other service music, and mostly, I’ve loved getting to chase my son, Elliot, around the sanctuary as he experiences liturgy and soaks up the love of this special community. Wishing you health and peace.

Respectfully submitted,  
Margaret Lias

### **Postulant Report: William Margraf**

Dear Emmanuelites,  
It is difficult to believe it has been nearly half-a-year, since I was last with you. Every day there is some reminder of who you are to me and how I carry you in gratitude and deep affection, and, as I promised before I left, to share the Gospel joy of our Emmanuel community. Leaving you all was a challenge, sharing Emmanuel-ness is an act of grateful love.



And so my days in seminary are accompanied by this Emmanuel-ness, which is to say finding deep connection with my seminary community, entering into beautiful worship, seeing who else needs to be included, and discerning how Gospel justice can be determined, all of which is punctuated with moments of unexpected humor and fun. Most people, I have found, do not have the blessing of what Emmanuel has. So carefully deploying the gifts of community we have at Emmanuel into the various contexts of seminary life has become my gentle mission of evangelism. So far, so good.

But, of course, seminary is also having a profound effect on me. Diving into the history, the scripture, and the meaning of church is shaping my understanding of how the collaboration between the Divine and the human that we call Church is always evolving and ever rooted in foundations of faith, hope, and community. Bridging these two dispositions, there have been opportunities for me to explore what Church is (beyond Emmanuel).

Arriving at seminary I found a community with such affection for each other but who had also, understandably, been significantly impacted by what I call our four contemporaneous crises: the COVID-19 pandemic, the reckoning of racial injustice and white supremacy, the climate crisis, and the assault on our democratic and civic institutions. The wounds sustained by these crises are aggravated by isolation, trauma, and fear of change. I proposed a four stage healing project which endeavors to connect the gifts of the seminary community with undertakings that are intended to make sense of, heal, create, and give praise and lament so we can find meaning amidst such overwhelming circumstances. Once approved by the seminary administration, the community will engage these suggestions and make them what they feel is essential for the seminary community to heal or at least to make some kind of sense of these times.

Another project I am working on is how we, as Church, can use our resources of scripture, prayer, and community to help white congregations have a “tool-kit” so they can enter with Christ-centered assurance into the challenging and vitally necessary lessons of anti-racism. As Robin DiAngelo underscores in her book, *White Fragility*, white people have difficulty in embracing, let alone recognizing, the impact of systemic racism. My project, which I call pre-anti-racism, hopes to prepare white people with a Christian affiliation to actively draw upon the gifts of their faith and their faith communities as strength and encouragement before delving into the anti-racism curriculum. Connecting our identities as Christians — those who together seek self-awareness, community, service, atonement, and redemption — with anti-racism, I hope, offers another possibility of becoming the beloved community.

I am so grateful for what Emmanuel has provided me. When I joined Emmanuel nearly six years ago I could never have imagined how loving, supportive, and generous a community could be. And, because of your loving encouragement, you have blessed me with the opportunity to share the Gospel joy as an Episcopal seminarian.

Respectfully submitted,  
William (Bill) Margraf

### **Seminarian Report: Lisa Faber Ginggen**

My family made the decision to move back to Boston after living in Cincinnati for two years. It was welcome for all of us but especially for me since I am a postulant to the priesthood in the Diocese of Massachusetts. One of my first tasks was to find a new site for my two-year field education program as part of my Master of Divinity (MDiv) at Bexley Seabury seminary in Chicago. I am in the second year of my MDiv. I asked my liaison on the Commission for Ministry (COM) as well as Carol Morehead, the rector at my sponsoring parish Grace Episcopal Church Medford, for parish suggestions. Both made great recommendations. As Carol listened to my path and what had brought me joy over the past two years, notably studying Biblical Hebrew and my deep interest in Judaism, she suggested that I meet Pam and learn more about Emmanuel Church, to explore if it could be a good fit. Pam and I met and decided that we both saw glimpses of a positive relationship. Thus, I started my two-year field education at Emmanuel in September.



The first year is primarily about observing and learning in a parish setting while simultaneously taking seminary classes. The second year will be further putting into practice my learning in a parish setting and taking further seminary classes. I have been developing relationships with parishioners and staff at Emmanuel. I have also been attending different governance meetings, making some pastoral visits with Bob Greiner, attending odd-month bible study, meeting weekly with Pam, meeting monthly with a lay committee that is supporting me, participating in different liturgical roles and as a member of the altar guild. I have also attended Emmanuel Center Board meetings and attended some services at Central Reform Temple. I preached for the first time at Emmanuel for the Blue Christmas service on December 21, 2021.

Participating in the life at Emmanuel has taken the two-dimensional learning off the page and fully fleshed it out into being in relationship with the images of God that you all are as I continue to learn to hopefully become a priest one day. I thank everyone at Emmanuel for the warm welcome and support; and I look forward to continuing in 2022-23.

Respectfully submitted,  
Lisa Faber Ginggen

## Central Reform Temple Report

As difficult as 2020 was, 2021 has been more challenging than we could have imagined. All of us at Central Reform Temple remain committed to our community, our values, and our mission as a house of prayer for all people, worshiping in the progressive traditions of Reform Judaism, as we nurture spirituality and learning, and work for justice and peace in our community and the world. We are profoundly grateful for our covenant relationship with Emmanuel Church and know that it is one of the blessings that makes CRT unique among all other Reform Temples in the region. The love and support of Emmanuelites truly has been a source of sustenance and security during an *annus horribilus*.

Rabbi Kosovske has led us through this year, keeping us focused on deepening our community, building our programming, and focusing on our search for our next settled rabbi. We joyously returned to in-person and multicast worship in July of 2021 after 15 months of only Zoom services. What delight to embrace our temple family members, some of whom we hadn't seen in at least 18-months. Our own BK Hipsher has made our multicast service something of a miracle – we have folks on Zoom and in Lindsey, and we can talk with one another as well as enjoy our time of worship and music, challah and wine.

Holy Days were also in-person in the Sanctuary this year. It was wonderful to hear our musicians live, to enjoy the words of the liturgy and rabbi's sermons, to take the Torahs from the Ark, and to greet one another in person. Through the ongoing blessing of technology, those who were unable to be with us in person, could be together 'in person' – all made possible by our Tech Team with outside audio expertise, led by BK. Covid continues to challenge us as we have returned to masking and social distancing. We recognize for many of us, being in person is just not prudent at this time and continue to be grateful for the ability "to connect" virtually.

The community is well underway in its search for our next settled rabbi with an 8-person search committee, led by our own Rabbi Devon Lerner. We appreciate what it takes to conduct this work and are always reminded that many hands make light work. We continue weekly communication with all members via our email newsletter. We are revitalizing our music. We have improved and energized our website and started to reach out through social media. Our recent engagement survey to understand how to better address the wishes of our members helped us learn, for example, that a book group was highly desired. This will start in January.

And great things are continuing to happen at CRT! With Rabbi's support, our programming includes monthly Torah Study, "Picking from our Garden" where a community member shares an interest, hobby, or talent, movie nights (which we are hopeful to include our Emmanuel family in the months ahead), and the Racial Justice Discussion Group. Our Sisters in Spirit multi-faith dialog community continues to meet virtually and provides us with a powerful connection cultivating relationships that have sustained us over the years. Our Seder was virtual,

though deeply meaningful. We lit the candles together every night of Hanukkah, made possible by Zoom.

We are so grateful for our covenant relationship with our dear friends at Emmanuel Church, the collegial support of Pam Werntz, the clergy team, and the Vestry, and the loving embrace of the people of the Parish. We are enriched by our shared life together. May 2022 be a year of health and hope for us all.

Respectfully submitted,  
The CRT Board (Dick, Lilli, Jill, Marty, Gail, Larry, Bob, Leslie)

## Emmanuel Center Report

Disruptions and quarantines and conditions outside our control did not deter the intrepid members of the Emmanuel Center Board from continuing to find ways to connect. While our programming was limited again by Covid, we made the most of the opportunities we had to share.



This year was the year to celebrate Fat Esther, our combined Purim/Mardi Gras festivals. While we could not gather in person (it was February and meeting in person was not an option), with some real creativity, we revelled on Zoom. The ‘team’ put together great Fat Esther goodie bags (chocolates and beads and noisemakers and champagne/sparkling cider) and delivered them all over the greater Boston area. 26 attendees came decked out in many imaginative get-ups (some of the best efforts going to the Rabbi and the Rector!) And a little fun was had at their expense as they shared crazy experiences they have had as clergy and we had to guess which was NOT real. A good time was had by all.

Like last year, we reimagined our annual Emmanuel Center Leadership event. This year we scheduled it for that ‘sweet spot’ (mid-June) when we were vaccinated, Delta and Omicron were not on the scene, and meeting in person was possible AND safe. CRT Board members, Emmanuel vestry members, our partners/spouses and invited guests (36 in all) gathered for an outdoor potluck picnic at the Emmanuel House in Allston. We enjoyed delicious salads, barbecued hamburgers and hot dogs (thanks Rebekah Rodrigues!), and a lot of good cheer. It was the first time many of us had seen each other ‘in the flesh’ in well over a year. Mike Scanlon led a tour of St. Luke’s and St. Margaret’s church, and we learned about some of the renovations and future plans for these buildings. Emmanuel House members Rebekah Rodrigues and Jamie Shore talked about the house and its mission to engage with its surrounding community through its garden, of which they gave us a tour.

Board member Carolyn Beard and her (now) husband Michael Vimont continued to lead the Beginner’s Hebrew class of 5-8 learners via Zoom. Like the Latin and Greek classes Carolyn co-leads with Andy Cabell and Walter Jonas, it has been a great experience - looking at, translating, and talking about various texts. We hope more people will join us!

We are grateful for this year’s clever, adventurous, and generous board: Nancy Barricklo, Carolyn Beard, Mary Beth Clack, Jennifer Coplon, Liz Levin, Mike Scanlon, and Pam Werntz. We remain hopeful and optimistic that this year will present new opportunities to collaborate and explore more deeply what it means to live together in Love.

Respectfully submitted,  
Joy Howard and Jill Silverstein, Co-Chairs

## Courtesy Resolutions

WE EXPRESS OUR PROFOUND GRATITUDE TO:

1. Liz Levin, Senior Warden, and Bill Margraf, Junior Warden, Gennifer Sussman, Treasurer, Elizabeth Richardson, Clerk and Mary Beth Clack, assistant Clerk, for their spirit-filled and steady leadership over the last year.
2. Jesse Kieffer for their completion of two consecutive three-year terms on vestry. Kerilyn Tacconi for her completion of a two-year term. Gennifer Sussman for her completion of three years as Treasurer.

3. *All* who serve on vestry, as delegates, and as representatives of Emmanuel Church.
4. Michael Scanlon, Chair of the Building Commission, Julian Bullitt engineer extraordinaire, and all the members of the Building Commission and Green Team for their good and helpful deeds at 15 Newbury Street too numerous to list. To CWS folks who keep the inside of the building looking great.
5. Ryan Turner, Kevin Neel, Ross Wood, Nathan Peace, Brad Dumont, Krystal Morin, John Harbison, Michael Beattie, Joan Ellersick, all of the musicians of Emmanuel Music, all who have played or sung, and all who have refrained from singing or playing in order to prevent the spread of COVID-19.
6. Kevin Neel, Morgan Middlebrook, Dylan Hillerbrand, Sierra Mink, Steven Bailey, and the office, building and event staff and volunteers of Emmanuel Church and Emmanuel Music for smoothing our way at every turn. To Pat Krol, Amanda Grant-Rose, and Jackie Dentino for their energy and enthusiasm for collaboration.
7. Howard Kosovske, Interim Rabbi-in-Residence, Richard Daynard, President, and all of the members of Central Reform Temple whose covenant relationship with Emmanuel Church is a blessing.
8. The Rev. Bob Greiner for serving as Deacon among us, The Rev. Dr. Rick Stecker and The Rev. Dr. John Golenski, Priests Associate, for their generosity in prayer and in person, and The Rev. Isaac Everett, Creche Executive Director for being with us once a month. The Rt. Rev. J. Clark Grew for his steady prayerful presence as Senior Pastoral Associate.
9. The Rev. Susan Ackley for faithfully continuing the weekly Recovery Healing Services via Zoom.
10. Becky Lightcap, Glenn Seberg, and Jamie Shore, for sharing leadership of Worship Commission, and for their gifts of administration and training, and for floral arrangements! Thanks to all who served on altar guild and as altar servers.
11. Walter Jonas, Carolyn Beard, Michael Vimont, and Andy Cabell, who have led classes in Biblical Hebrew and Biblical Greek and Latin via Zoom.
12. Peggy Bradley, of the Hospitality Committee, for being ready to adjust to COVID-19 protocols with regard to our after-worship refreshments.
13. Liz Levin, Chair, and all who have worked to build a meaningful pledge stewardship season.
14. Edgar Brenninkmeyer, Chair, and all who work on the Finance Commission.
15. All who led Chapel Camp activities during the Summer.
16. Walter Jonas, Chair of the Pastoral Care Commission, and all who quietly and consistently provide pastoral care in the name of Emmanuel Church, with extra help this year from Bob Greiner and Bill Margraf.
17. Meg Joyce, Matthew Griffing, Elizabeth Richardson, and Michael Scanlon for superb graphic design and photo documentation of parish life and Brad Dumont, Maurizio Fiore, Edgar Brenninkmeyer, Christopher Connors, and Matthew Griffing for videography for livestreaming.
18. Matthew Griffing, Elizabeth Richardson, and the members of the Web Committee for their fine management of Emmanuel Church's web pages and other social media.
19. Mary Chitty, archivist and historian.
20. Peggy Bradley and all from Emmanuel and Central Temple who planned, fund-raised, shopped, cooked, and delivered lunches and snacks to the B-SAFE day campers at St. Stephen's Church in July.
21. Ann Higgins, Coordinator, and all who help make dozens of sandwiches each week for BostonWarm guests, and all who volunteer their time and contribute to BostonWarm and *common art*.
22. Members of the Emmanuel House and its steering committee for all the ways they nourish our community and their neighborhood.
23. Emmanuel Center board members for implementing our vision of interfaith collaboration.
24. Sara Peattie, whose puppets and fabric creations have kept us company and added color, whimsey, and comfort.

- 25. Christina Laberge, Chair, and the members of the organist search committee
- 26. Sarah Moyer, Chair, and the members of the columbarium exploration committee
- 27. All of the people of Emmanuel, known and unknown, who consistently show up and pitch in and give what they can to further the mission of Love within and beyond the walls of 15 Newbury Street, especially during covid-tide!
- 28. All who prepared material for the 2021 Annual Report and today's Annual Meeting.

Are there others?

- 29. \_\_\_\_\_.
- 30. \_\_\_\_\_.
- 31. \_\_\_\_\_.
- 32. \_\_\_\_\_.

### Leadership Nominations for 2021

Nominating Committee for 2022: Liz Levin, Gennifer Sussman, Matt Griffing, Jamie Shore, Pam Werntz (*ex-officio*)

Office	Nominee (all have been asked and their willingness confirmed)
Senior Warden (1-year term)	Liz Levin (third term)
Junior Warden (1-year term)	Rebekah Rodrigues (first term)
Treasurer (1-year term)	Mark Fernau (first term)
Clerk (1-year term)	Mary Beth Clack (first term)
Vestry (3-year term)	Edgard Brenninkmeyer (second term)
Vestry (3-year term)	Dawn Dreisbach (first term)
Vestry (3-year term)	Peter Dutilloy (first term)
Vestry (1-year completion of unfulfilled term)	Elizabeth Richardson
DioMass Convention Delegates (1-year term)	Matt Griffing and Jamie Shore
DioMass Convention Alternate (1-year term)	Liz Levin
Boston Harbor Deanery Delegates (1-year term)	Mary Blocher and Jamie Shore
Episcopal City Mission Delegates (1-year term)	Joy Howard and Mike Scanlon
Episcopal Relief and Development Rep (1-year term)	Dawn Dreisbach

# God has done marvelous things

SOPRANO  
Mar - vel - ous, mar - vel - ous, mar - vel - ous

ALTO  
God has done mar - vel - ous, God has done

TENOR  
God has done

BASS  
God has done

4

S.  
mar - vel - ous things! Praise the Lord!

A.  
mar - vel - ous things! Praise the Lord!

T.  
mar - vel - ous things! Praise the Lord!

B.  
mar - vel - ous things! Praise the Lord!

## EMMANUEL CHURCH IN THE CITY OF BOSTON

### Emmanuel Church Staff

The Rev. Pamela L. Werntz, Rector  
The Rt. Rev. J. Clark Grew, Senior Pastoral Assistant  
The Rev. Susan Ackley, Priest Associate  
The Rev. Dr. John Golenski, Priest Associate  
The Rev. Isaac Everett, Creche Executive Director  
The Rev. Robert Greiner, Deacon  
Ryan Turner, Music Director  
John Dilworth, Organist  
Morgan Middlebrook, Parish Operations Manager  
Steven Bailey, Administrative Assistant  
James Maguire, Controller  
Lisa Faber Ginggen, Seminarian  
Marielle Carpentier, Expressive Art Therapy Intern  
Event Sextons: Bill Comer, Dennis Gaskell,  
Joel Schenk

### Emmanuel Church Vestry

Elizabeth Levin, Senior Warden  
Elizabeth Richardson, Clerk  
Gennifer Sussman, Treasurer  
Edgar Brenninkmeyer  
Mary Beth Clack  
Christopher Connors  
Galen Gilbert  
Peter Johnson  
Jesse (Susan) Kieffer  
Sarah Moyer  
Rebekah Rodrigues  
Kerilyn Tacconi  
Jaclyn Dentino, ex-officio

**Emmanuel Music** has been Ensemble-in-Residence in Emmanuel Church since 1970.

Craig Smith, Founder and Artistic Director (1947-2007)

Ryan Turner, Artistic Director

John Harbison, Principal Guest Conductor

Jaclyn Dentino, Executive Director

Maurizio A. Fiore Salas, Production and Livestream Manager

[www.emmanuelmusic.org](http://www.emmanuelmusic.org) 617-536-3356

Central Reform Temple of Boston, a Progressive Jewish Congregation,  
makes its home in Emmanuel Church.

Rabbi Howard A. Kosovske - Interim Rabbi

Rabbi Howard A. Berman - Founding Rabbi

[info@centralreformtemple.org](mailto:info@centralreformtemple.org)

Emmanuel Church in the City of Boston

15 Newbury Street, Boston, MA 02116

Office Hours: Monday through Friday, 9am-4pm

[www.emmanuelboston.org](http://www.emmanuelboston.org) [info@emmanuelboston.org](mailto:info@emmanuelboston.org) 617-536-3355