

Eastertide

EMMANUEL CHURCH IN THE CITY OF BOSTON

Emmanuel Episcopal Church has been serving the urban community of greater Boston as a dynamic center for spiritual discovery and renewal since 1860. We explore Christian tradition and foster inquiry through the celebration of liturgy, music and the arts. We strive for justice and peace. Emmanuel Church welcomes all people without exception to our Eucharistic table. We honor individuals of every age, gender, ethnic heritage, sexual orientation and religious background, and we respect the dignity of every living being.

April 23, 2023

10:00am—Holy Eucharist in the Sanctuary

Presiding & Preaching: The Rev. Pamela L. Werntz
Conductor: Ryan Turner
Organist: John Dilworth
Subdeacon: Lisa Faber Ginggen
Crucifer: Rebekah Shore
Torchbearers: Melissa Fernau & Jamie Shore
First Reader: Melissa Fernau
Second Reader: Mark Fernau
Prayer Intercessor: Frank Bunn
Altar Guild: Ann Higgins, Barbara DeVries
Greeter: Mary Beth Clack, Edgar Brenninkmeyer
Livestream provided by Emmanuel Music
Audio Engineer: Seth Torres
Sexton: Joel Schenk

Are you visiting or new to Emmanuel?

We'd love to talk with you! Newcomers and Visitors are encouraged to fill out a Welcome Card by using the camera on your smartphone to scan the QR code to the right or at this address: https://forms.gle/hxpUdqMnEX12JvLT9 Paper copies are also available in the pews.



Welcome to Emmanuel Church! Whether we are gathering in the sanctuary or virtually, we are strong and united in the body of Christ in worship and community. Some of us may choose to be at the church, and most will remain at home. Wherever we are, we are Emmanuel. Here is what to expect if you decide to join us for worship in the sanctuary:

General Notes:

All persons who are experiencing symptoms of COVID-19 should not enter the building. If you are feeling
ill, regardless of COVID-19 symptoms, please remain at home.

Masks/Face Coverings are optional for church services and refreshments afterwards.

Entering the Sanctuary

• The Usher/Greeters, designated with a name tag and a red lanyard, will be available in the lobby to provide hospitality and answer specific questions.

During Worship:

- We will offer the Common Cup at Communion. Wine will be offered in the silver chalice and non-alcoholic grape juice will be offered in the ceramic chalice. All without exception are welcome to receive Communion.
- For the safety of those who come after you, we ask that you refrain from dipping bread into the cup with your hand. As an alternative, please sip from the cup or hold your bread over the cup without touching the cup as the chalice is presented. Please sip, don't dip!
- Donations are gratefully accepted at Emmanuel Church, online or in person during the offertory. To give online, please use our CashApp cashtag: \$EmmanuelChurchBoston. CashApp is a secure platform designed to allow you to quickly and easily make donations or payments. Please be sure to indicate if your gift should go towards your annual pledge, plate collection, or another special designation.

After Worship:

- If you do not use online giving, monetary offerings and newcomer cards may be placed in the offering box near the bottom of the chancel steps in front of the sanctuary.
- Please join us for refreshments and conversation in the Parish Hall.

Prelude Pastorale, op. 156, no. 8

Josef Rheinberger (1839-1901)

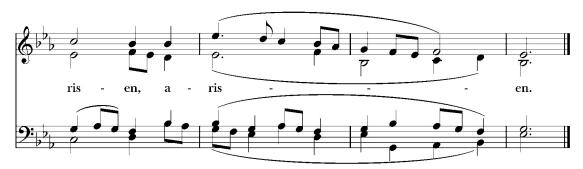
Announcements

Opening Hymn This joyful Eastertide

(Please stand as you are able.)

Hymn 192 VREUCHTEN

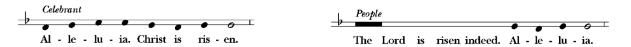




Words: George R. Woodward (1848-1934), alt. By permission of A.R. Mowbray and Co Ltd. From The Cowley Carol Book by G.R. Woodward and C. Wood. Music: *Vruechten*, melody from *Psalmen*, 1685; harm. Charles Wood (1866-1926).

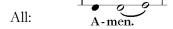
The Word of God

The Easter proclamation is sung three times.



The Collect for Purity

All: Almighty God, to you all hearts are open, all desires known, and from you no secrets are hid: Cleanse the thoughts of our hearts by the inspiration of your Holy Spirit, that we may perfectly love you, and worthily magnify your holy Name; through Christ our Lord.







The Collect of the Day

Presider: God be with you. Response: And also with you.

Presider: O God, whose blessed Son made himself known to his disciples in the breaking of bread: Open the

eyes of our faith, that we may behold him in all his redeeming work; who lives and reigns with you, in

the unity of the Holy Spirit, one God, now and for ever.

All: Amen.

(Congregation is seated)

The Lessons

First Reading Acts 2:14a, 36-41

Peter, standing with the eleven, raised his voice and addressed the crowd, "Let the entire house of Israel know with certainty that God has made him both Lord and Messiah, this Jesus whom you crucified."

Now when they heard this, they were cut to the heart and said to Peter and to the other apostles, "Brothers, what should we do?" Peter said to them, "Repent, and be baptized every one of you in the name of Jesus Christ so that your sins may be forgiven; and you will receive the gift of the Holy Spirit. For the promise is for you, for your children, and for all who are far away, everyone whom the Lord our God calls to him." And he testified with many other arguments and exhorted them, saying, "Save yourselves from this corrupt generation." So those who welcomed his message were baptized, and that day about three thousand persons were added.

Reader: Hear what the Spirit is saying to God's people.

People: Thanks be to God.

Motet Quid retribuam Domino

G.F. Anerio (1569-1630) Psalm 116: 12-13

Quid retribuam Domino pro omnibus Quae retribuit mihi pro omnibus Calicem salutaris accipiam et nomen Domini invocabo. How can I repay you for everything That you have done for me? I will accept the chalice of salvation, And call upon the name of the Lord.

©Pamela Dellal

Second Reading 1 Peter 1:17-23

If you invoke as Father the one who judges all people impartially according to their deeds, live in reverent fear during the time of your exile. You know that you were ransomed from the futile ways inherited from your ancestors, not with perishable things like silver or gold, but with the precious blood of Christ, like that of a lamb without defect or blemish. He was destined before the foundation of the world, but was revealed at the end of the ages for your sake. Through him you have come to trust in God, who raised him from the dead and gave him glory, so that your faith and hope are set on God.

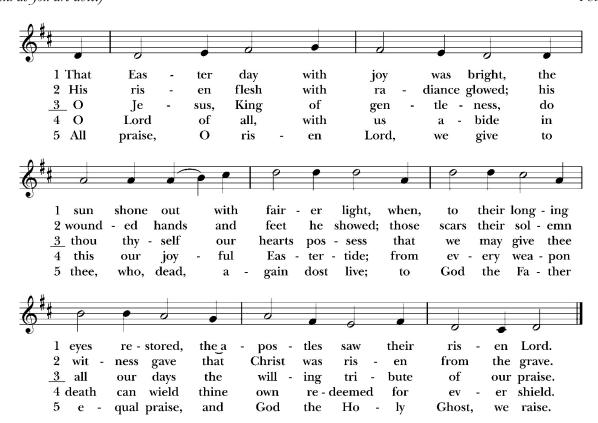
Now that you have purified your souls by your obedience to the truth so that you have genuine mutual love, love one another deeply from the heart. You have been born anew, not of perishable but of imperishable seed, through the living and enduring word of God.

Reader: Hear what the Spirit is saying to God's people.

People: Thanks be to God.

Gospel Hymn That Easter day with joy was bright (St. 1-3) (*Please stand as you are able.*)

Hymn 193 PUER NOBIS



Words: Latin, 5th cent.; ver. *Hymnal 1940*. Copyright © The Church Pension Fund. Music: *Puer nobis*, melody from Trier MS., 15th cent.; adapt. Michael Praetorius (1571-1621); harm. *Hymns Ancient and Modern, Revised*, 1950; alt. acc. John F. Erickson (b. 1938).

The Gospel Reading Luke 24:13-35

Presider: The Holy Gospel of our Lord Jesus Christ according to Luke.

People: Glory to you, Lord Christ.

Now on that same day two of Jesus' disciples were going to a village called Emmaus, about seven miles from Jerusalem, and talking with each other about all these things that had happened. While they were talking and discussing, Jesus himself came near and went with them, but their eyes were kept from recognizing him. And he said to them, "What are you discussing with each other while you walk along?" They stood still, looking sad. Then one of them, whose name was Cleopas, answered him,

"Are you the only stranger in Jerusalem who does not know the things that have taken place there in these days?" He asked them, "What things?" They replied, "The things about Jesus of Nazareth, who was a prophet mighty in deed and word before God and all the people, and how our chief priests and leaders handed him over to be condemned to death and crucified him. But we had hoped that he was the one to redeem Israel. Yes, and besides all this, it is now the third day since these things took place. Moreover, some women of our group astounded us. They were at the tomb early this morning, and when they did not find his body there, they came back and told us that they had indeed seen a vision of angels who said that he was alive. Some of those who were with us went to the tomb and found it just as the women had said; but they did not see him." Then he said to them, "Oh, how foolish you are, and how slow of heart to believe all that the prophets have declared! Was it not necessary that the Messiah should suffer these things and then enter into his glory?" Then beginning with Moses and all the prophets, he interpreted to them the things about himself in all the scriptures.

As they came near the village to which they were going, he walked ahead as if he were going on. But they urged him strongly, saying, "Stay with us, because it is almost evening and the day is now nearly over." So he went in to stay with them. When he was at the table with them, he took bread, blessed and broke it, and gave it to them. Then their eyes were opened, and they recognized him; and he vanished from their sight. They said to each other, "Were not our hearts burning within us while he was talking to us on the road, while he was opening the scriptures to us?" That same hour they got up and returned to Jerusalem; and they found the eleven and their companions gathered together. They were saying, "The Lord has risen indeed, and he has appeared to Simon!" Then they told what had happened on the road, and how he had been made known to them in the breaking of the bread.

Presider: The Gospel of the Lord.
People: **Praise to you, O Christ.**

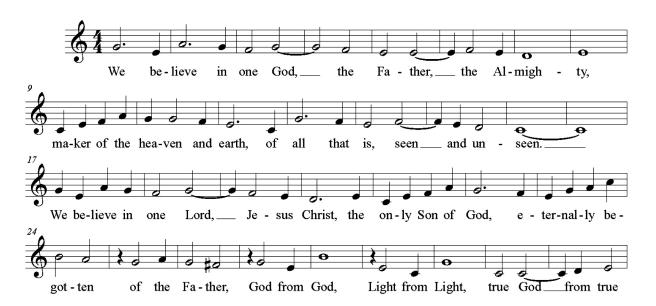
Gospel Hymn That Easter day with joy was bright (st. 4-5) (*Please see page 6 for music.*)

Hymn 193 Puer Nobis

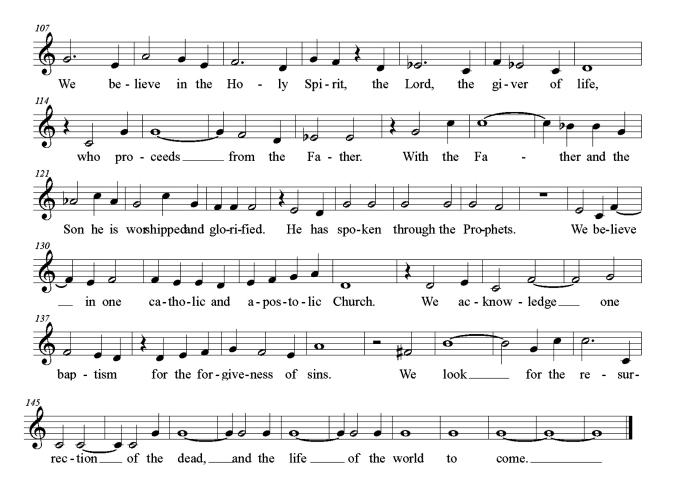
The Sermon Ms. Werntz

The Nicene Creed (Please stand as you are able.)

John Harbison







The Prayers of the People (The Leader and People pray responsively)

Let us pray for the Church and for the world. Grant, Almighty God, that all who confess your Name may be united in your truth, live together in your love, and reveal your glory in the world. (Silence)

O God, we are your people. Hear our prayer.

Guide the people of this land, and of all the nations, in the ways of justice and peace; that we may honor one another and serve the common good. (Silence)

O God, we are your people. Hear our prayer.

Give us all a reverence for the earth as your own creation, that we may use its resources rightly in the service of others and to your honor and glory. (Silence)

O God, we are your people. Hear our prayer.

Bless all whose lives are closely linked with ours, and grant that we may serve Christ in them, and love one another as he loves us. (Silence)

O God, we are your people. Hear our prayer.

Comfort and heal all those who suffer in body, mind, or spirit; give them courage and hope in their troubles, and bring them the joy of your salvation. (Silence)

O God, we are your people. **Hear our prayer.**

We commend to your mercy all who have died, that your will for them may be fulfilled; and we pray that we may share with all your saints in your eternal kingdom. (Silence)

O God, we are your people. Hear our prayer.

Presider: Lord Jesus Christ, you said to your apostles, "Peace I give you; my own peace I leave with you:" Re-

gard not our sins, but the faith of your Church, and give to us the peace and unity of that heavenly

City, where with the Creator and the Holy Spirit you live and reign, now and for ever. Amen.

The Peace

Presider: The peace of the Lord be always with you.

People: And also with you.

The Holy Communion

Offertory Sentences

I beseech you to lead a life worthy of the calling to which you have been called, with all humility and gentleness, with patience, bearing with one another in love. (Eph. 4:1-2)

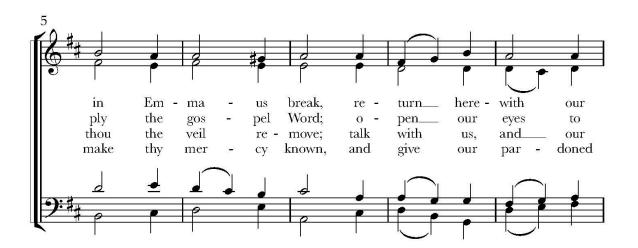
(Now you can support our mission by donating with CashApp: \$EmmanuelChurchBoston)

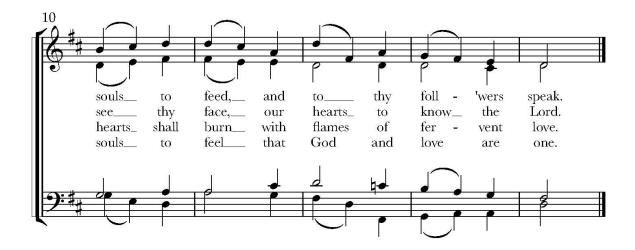
At the Offertory Der Herr ist mein getreuter Hirt

Christlieb Sigmund Binder (1723-1789)

Offertory Hymn O Thou Who This Mysterious Bread (*Please stand as you are able.*)



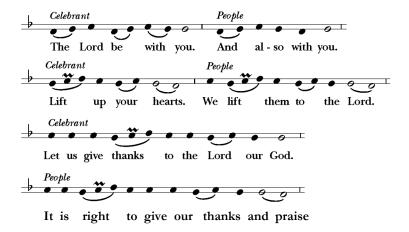




Words: Charles Wesley (1707-1788) Music: *Abridge*, Isaac Smith (1734-1805)

The Great Thanksgiving

EOW, Prayer 1



Presider: It is truly right, and good and joyful, to give you thanks, all-holy God, source of life and fountain of mercy. But chiefly are we bound to praise you for the glorious resurrection of your Son Jesus Christ our Lord. By his death he has destroyed death, and by his rising to life again he has won for us everlasting life. Therefore, joining with Angels and Archangels and with the faithful of every generation, we lift our voices with all creation as we sing:

Sanctus John Harbison



Presider: Blessed are you, gracious God, creator of the universe and giver of life. You formed us in your own image and called us to dwell in your infinite love. You gave the world into our care that we might be your faithful stewards and show forth your bountiful grace. But we failed to honor your image in one another and in ourselves; we would not see your goodness in the world around us; and so we violated your creation, abused one another, and rejected your love. Yet you never ceased to care for us, and prepared the way of salvation for all people.

Through Abraham and Sarah you called us into covenant with you. You delivered us from slavery, sustained us in the wilderness, and raised up prophets to renew your promise of salvation. Then, in the fullness of time, you sent your eternal Word, made mortal flesh in Jesus. Born into the human family, and dwelling among us, he revealed your glory. Giving himself freely to death on the cross, he triumphed over evil, opening the way of freedom and life.

On the night before he died for us, Our Savior Jesus Christ took bread, and when he had given thanks to you, he broke it, and gave it to his friends, and said: "Take, eat: This is my Body which is given for you. Do this for the remembrance of me."

As supper was ending, Jesus took the cup of wine, and when he had given thanks, he gave it to them, and said: "Drink this, all of you: This is my Blood of the new Covenant, which is poured out for you and for all for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."

Therefore we proclaim the mystery of faith:

All: Christ has died. Christ is risen. Christ will come again.

Presider:

Remembering his death and resurrection, we now present to you from your creation this bread and this wine. By your Holy Spirit may they be for us the Body and Blood of our Savior Jesus Christ. Grant that we who share these gifts may be filled with the Holy Spirit and live as Christ's Body in the world. Bring us into the everlasting heritage of your daughters and sons, that with all your saints, past, present, and yet to come, we may praise your Name for ever.

Through Christ and with Christ and in Christ, in the unity of the Holy Spirit, to you be honor, glory, and praise, for ever and ever.

All:



The Lord's Prayer

Presider: As our Savior Christ has taught us we now pray:

All:

Our Father in heaven, hallowed be your Name, your kingdom come, your will be done, on earth as in heaven. Give us today our daily bread. Forgive us our sins as we forgive those who sin against us. Save us from the time of trial, and deliver us from evil. For the kingdom, the power, and the glory are yours, now and for ever. Amen.

The Breaking of the Bread

Presider: Alleluia! We break this bread to share in the Body of Christ.

People: We who are many are one body, for we all share in the one bread. Alleluia!

Agnus Dei John Harbison



Presider: The gifts of God for the people of God.

Communion

There are two communion stations: at the altar rail and at the baptismal font. At the rail, you may receive either standing or kneeling. Gluten-free wafers are available at both stations. Non-alcoholic grape juice is available in the ceramic chalice at the baptismal font. All without exception are welcome to receive. You who hunger and thirst for deeper communion with the Holy One come to the table.

As you receive communion, we ask that you refrain from dipping the bread in the cup.

As an alternative, please sip from the cup or hold your bread over the cup

without touching the cup as the chalice is presented.

For I have received of the Lord that which also I delivered unto You, That the Lord Jesus the same night in which He was betrayed took bread: And when He had given thanks, He brake it, and said, "Take eat: this is My Body, which is broken for you: this do in remembrance of me." After the same manner also He took the cup, when He had supped, saying, "this Cup is the New Testament in My Blood: this do ye, as oft as ye drink it, in remembrance of Me."

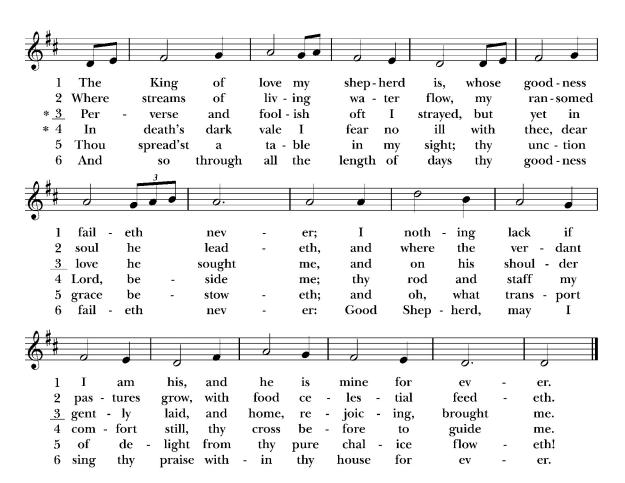
Prayer of Spiritual Communion for those who are unable to receive

O God, with your faithful people at every altar of your Church where the Holy Eucharist is now being celebrated, I desire to offer to you praise and thanksgiving. And since I cannot receive you today in the sacrament of bread and wine, I ask you to come spiritually into my heart. Cleanse and strengthen me with your grace, and let me never be separated from you. May I live in you, and you in me, in this life and in the life to come. Amen

St. Alphonsus Liguori (1696-1787), from Enchiridion of Indulgences, 1969, Catholic Book Publishing Inc., altered

Communion Hymn The King of love my shepherd is (*Please stand as you are able.*)

Hymn 645 St. Columba



Words: Henry Williams Baker (1821-1877); para. Psalm 23. Music: St. Columba, Irish melody, harm. Hymnal 1982.

Cantata BWV85 Ich bin ein guter Hirt

J.S. Bach

Soloists: Janet Ross, soprano; Clare McNamara, alto; Fausto Miro, tenor; Will Prapestis, bass

Instrumental soloists: Catherine Weinfield-Zell, oboe; Sarah Darling, viola

1. Arie B

Ich bin ein guter Hirt, ein guter Hirt läßt sein Leben für die Schafe. (John 10:12)

1. Aria B

I am a Good Shepherd; a good shepherd gives up his life for his sheep.

2. Arie A

Jesus ist ein guter Hirt; Denn er hat bereits sein Leben Für die Schafe hingegeben, Die ihm niemand rauben wird. Jesus ist ein guter Hirt.

3. Choral S

Der Herr ist mein getreuer Hirt,
Dem ich mich ganz vertraue,
Zur Weid er mich, sein Schäflein, führt
Auf schöner grünen Aue,
Zum frischen Wasser leit er mich,
Mein Seel zu laben kräftiglich
Durch selig Wort der Gnaden.
("Der Herr ist mein getreuer Hirt," verse 1)

4. Rezitativ T

Wenn die Mietlinge schlafen,
Da wachtet dieser Hirt bei seinen Schafen,
So daß ein jedes in gewünschter Ruh
Die Trift und Weide kann genießen,
In welcher Lebensströme fließen.
Denn sucht der Höllenwolf gleich einzudringen,
Die Schafe zu verschlingen,
So hält ihm dieser Hirt doch seinen Rachen zu.

5. Arie T

Seht, was die Liebe tut.

Mein Jesus hält in guter Hut
Die Seinen feste eingeschlossen
Und hat am Kreuzesstamm vergossen
Für sie sein teures Blut.

Ist Gott mein Schutz und treuer Hirt,

6. Choral

Kein Unglück mich berühren wird:
Weicht, alle meine Feinde,
Die ihr mir stiftet Angst und Pein,
Es wird zu eurem Schaden sein,
Ich habe Gott zum Freunde.
("Ist Gott mein Schild und Helfersmann," verse 4)

2. Aria A

Jesus is a good shepherd; for he has already given his life for his sheep, so that no one will steal them from him. Jesus is a good shepherd.

3. Chorale S

The Lord is my faithful shepherd, to whom I entrust myself totally, He leads me, his lamb, to pasture in a lovely green meadow, he leads me to fresh water, to refresh my soul powerfully through the blessed word of grace.

4. Recitative T

When the hired servants sleep, then this Shepherd watches over his sheep, so that each in desired peace can enjoy grazing and pasture, through which flows the stream of life. For the wolf of hell seeks forcibly to devour the sheep, yet this Shepherd keeps his fury at bay.

5. Aria T

Behold what love does.

My Jesus keeps his own tightly closed in good keeping and has poured out on the trunk of the Cross his precious blood for them.

6. Chorale

If God is my Protector and faithful Shepherd, no misfortune will disturb me: away, all my enemies, you who cause fear and pain, it will be to your own harm, since I have God as my friend.

John 10:12; "Der Herr ist mein getreuer Hirt," verse 1: Cornelius Becker 1598 (mov't. 3); "Ist Gott mein Schild und Helfersmann,"
verse 4: Ernst Christop Homburg 1658 (mov't. 6)

©Pamela Dellal

Post-Communion Prayer

Subdeacon: Let us pray.

All:

Almighty and everliving God, we thank you for feeding us with the spiritual food of the most precious Body and Blood of your Son our Savior Jesus Christ; and for assuring us in these holy mysteries that we are living members of the Body of your Son, and heirs of your eternal kingdom. And now, O God, send us out to do the work you have given us to do, to love and serve you as faithful witnesses of Christ our Lord. To him, to you, and to the Holy Spirit, be honor and glory, now and for ever. Amen.

Easter Blessing

The God of peace, who brought again from the dead our Lord Jesus Christ, the great Shepherd of the sheep, through the love of the everlasting covenant, make you perfect in every good work to do God's will, working in you that which is well-pleasing in God's sight; and the blessing of God Almighty, Creator, Christ, and Holy Spirit, be among you, and remain with you always. **Amen.**

Closing Hymn Christ is alive! (Please rise in body or in spirit)

Hymn 182 Truro



Words: Brian A. Wren (b. 1936), rev. Copyright © 1975 by Hope Publishing Company, Carol Stream, IL 60188. All Rights Reserved. Used by permission. Music: *Truro*, melody from *Psalmodia Evangelica*, *Part II*, 1789; harm. Lowell Mason (1792-1872), alt.

Dismissal

Presider: Go in peace to love and serve the Lord. People: Thanks be to God. Alleluia, alleluia!

Postlude Prelude in D minor, op.37, no. 3

Felix Mendelssohn (1809-1847)

Welcome Cards may be brought with any gifts to the box at the chancel steps at the conclusion of the Postlude.

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Music Notes

Today's cantata is made possible by income from the Young Fund of Emmanuel Church, in memory of Priscilla Young, whose generosity helps to sustain our cantata program.

Quid retribuam Domino

G.F. Anerio

Giovanni Francesco Anerio was the younger brother of Felice Anerio, who took over the post of official Papal composer on the death of Palestrina. He was a choirboy under Palestrina from 1575 to 1579 and likely became maestro di cappella at the Basilica di San Giovanni in Laterano between 1600 or 1601 and 1603. Later her served at Verona and other posts in Rome. In 1624 he took the position of choirmaster to King Sigismund III of Poland in Warsaw. Unfortunately he never saw Rome again; he died while traveling back home, while in Graz, Austria, and was buried there on 12 June 1630.

Today's Eastertide motet *Quid retribuam Domino* is a setting of Psalm 116: 12, the appointed Psalm for the day in the Revised Common Lectionary. Composed for two tenors and two basses, Anerio employs the rich timbre of low voices in homophony and clear rhythmic vitality to give emphasis to the text.

BWV85 J.S. Bach

BWV 85 was last presented on April 18, 2021, with John Harbison conducting. The vocal soloists were Olivia Miller, soprano; Elizabeth Eschen, alto; Frank Kelley, tenor; and William Prapestis, bass. The instrumental soloists were Peggy Pearson, oboe, and Jennifer Morsches, cello.

Ich bin ein guter Hirt, BWV 85, also known as "The Good Shepherd" Cantata, is based upon and begins with the words of Christ expressed in John 10:12. This would explain why Bach dispensed with the opening chorus, leaving the voice of Christ to the bass. Having Christ state his own words clearly and directly creates a sense of gravitas to the opening doleful aria. The opening continuo line and bass solo line foreshadow the chorale tune that will be heard in the final movement.

The acrobatic alto aria with virtuosic violoncello piccolo solo expresses a similar theme to that of the first aria. However the words are that of an observer, not Christ himself. The third movement is unusual in that it introduces a second chorale. The soprano soloist embellishes the chorale tune amidst a complex texture of two oboes and continuo. The chorale chosen, "The Lord is my Shepherd," is Psalm 23. This soprano aria serves as a turning point in the cantata from the solemnity of the opening arias to the pastoral images of the consequent movements.

The tenor recitative illustrates the great subtleties of Bach's representation of textural images. Full of clear and straightforward depictions, they almost beg for musical illustration: triplets for the wandering sheep, flowing sixteenth notes for the streams of Life, and severe harmonic turns for the "wolf of hell." The pastoral tenor aria that follows is one of the most beautiful in the repertoire. This direct affirmation of the Savior's love for us — "behold what love does" — never loses sight of the serious notion that all this was at the expense of

Christ's blood. The insistent repeated notes on the words "Und hat am Kreuzesstamm vergossen" ("and on the trunk of the cross has poured [precious blood]") bring a frigid moment to the mood of pastoral peace. The closing chorale sums up the message of the entire cantata: The Shepherd, our Savior, is a matter of seriousness and gravity; but he also enables the true believer to discover pastoral redemption and contentment.

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Emmanuel Church Announcements

Today and Upcoming

Thank you for joining us in worship today! If you are joining us in person, please be sure to read through the guidelines on page 2. Our livestream of the service will continue for the foreseeable future on our YouTube Channel: www.youtube.com/EmmanuelChurchBoston. Whether you join us in person, livestreaming in real time, or in slightly delayed time, we are so grateful for your presence!

This Love Unbound | April 29 & 30, 2023 | Arts at the Armory, Somerville Emmanuel Music partners with Urbanity Dance, and critically acclaimed choreographer, Shura Baryshnikov, for an exploration on the wilder boundaries of the theme of love. Esteemed soloists Carley DeFranco, soprano; Krista River, mezzo; William Hite, tenor; and Clark Matthews, horn; and the orchestra of Emmanuel Music will perform three cantata-inspired works of Britten — Phaedra, Serenade, and Les Illuminations. This unique performance will guide you from the heights of Greek melodrama to the libertine Bacchanalias of Arthur Rimbaud, in an expression of the everlasting theme of intemperate and unrestrained love. Reserve tickets with Nuri Hed: nuri@emmanuelmusic.org

Rabbi Dr. Michael J. Shire's Installation Ceremony: Central Reform Temple cordially invites you to join them on Sunday afternoon, April 30th, at 3:00pm in the sanctuary. This is an important milestone in their congregation's life and they want to share this joyous occasion with their covenant partners. A reception will follow in the Parish Hall. Please RSVP to (info@centralreformtemple.org) by April 24th.

In and Around Emmanuel

Save the date: Saturday, June 3 at 10:30 at the Cathedral Church of St. Paul: Ordination to the Sacred Order of Deacons will take place, God willing and the people consenting. Among the ten ordinands, Paddy Cavanaugh and Margaret Lias are sponsored by Emmanuel Church, Lisa Faber Ginggen has served as Emmanuel's seminarian intern, and Brother Keith Nelson, SSJE, and Kevin Vetiac are former employees. What a bountiful harvest from Emmanuel Church! All are welcome to join in the celebration! -plw

Good News for Good Deeds - Bostom Warm Sunday Drop-Offs - Limited Time Opportunity

Anyone interested in contributing sandwiches for Boston Warm's Monday guests can drop them off Sundays after church through the end of May. We will attempt to keep space available Sundays, on the top shelf of the kitchen fridge. Boston Warm welcomes you and other guests at Emmanuel Monday, Wednesday, Friday, until June and then just Wednesday, Friday during the Summer. There is always opportunity to drop off items that don't require refrigeration (fruit, coffee, tea, sugar, creamer, granola bars, new sox) as long as they are clearly labelled for Boston Warm. For more information you can contact Mary Blocher 617 512 1575 or visit the Common Cathedral website http://commoncathedral.org/

We are busy dreaming up ways to help provide funding for Emmanuel's endeavor. If you are interested in helping out, please contact Peggy Bradley at peggy.bradley@emmanuelboston.org.



EMMANUEL CHURCH

Emmanuel Church Staff

The Rev. Pamela L. Werntz, Rector The Rt. Rev. J. Clark Grew, Senior Pastoral Assistant The Rev. Dr. John Golenski, Priest Associate The Rev. Dr. Martha Tucker, Priest Associate The Rev. Isaac Everett, Creche Executive Director The Rev. Susan Ackley, 12-Step Recovery Services The Rev. Robert Greiner, Deacon Ryan Turner, Music Director John Dilworth, Organist & Chapel Choir Director Vaughan Sherrill, Parish Administrator Robb Scholten, Parish Administrative Assistant Lisa Faber Ginggen, Seminarian Wanyi Huang & EAS, Expressive Art Therapy Interns James Maguire, Controller Event Sextons: Bill Comer, Luke Colombero, Sue Earley, Dennis Gaskell, Jesse Kieffer, & Joel Schenk

Emmanuel Church Vestry

Elizabeth Levin, Senior Warden
Rebekah Shore, Junior Warden
Mark Fernau, Treasurer
Mary Beth Clack, Clerk
Lucas Boomsma
Edgar Brenninkmeyer
Cindy Coldren
Christopher Connors
Dawn Dreisbach
Peter Dutilloy
Galen Gilbert
Pat Krol
Jaclyn Dentino, ex-officio

Emmanuel Music has been Ensemble-in-Residence in Emmanuel Church since 1970.

Craig Smith, Founder and Artistic Director (1947-2007)

Ryan Turner, Artistic Director

John Harbison, Principal Guest Conductor

Jaclyn Dentino, Executive Director

www.emmanuelmusic.org 617-536-3356

Central Reform Temple of Boston, a Progressive Jewish Congregation, makes its home in Emmanuel Church.

Rabbi Dr. Michael Shire
info@centralreformtemple.org 617-262-1202

Parish Office

15 Newbury Street, Boston, MA 02116 Hours: Monday through Friday, 9:00 a.m. to 4:00 p.m. www.emmanuelboston.org info@emmanuelboston.org 617-536-3355